

AT THE END OF THE LINE

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Count: 31

Wall: 4

Level: beginner/intermediate

Choreographer: Tina Argyle

Music: End Of The Line by Paul Bailey

SIDE TOUCH, SIDE TOUCH, FORWARD, HITCH, BACK HITCH, MAMBO BACK, STEP FORWARD, FORWARD, MAMBO ½ TURN LEFT

- 1&** Step right to right side, touch left at side of right
- 2&** Step left to left side, touch right at side of left
- 3&** Step forward right, hitch left knee
- 4&** Step back left, hitch right knee
- 5&6** Rock back right, recover weight onto left, step forward right
- 7&8** Rock forward left, recover weight onto right, ½ turn left stepping forward left

TRIPLE FULL TURN FORWARD (OR RIGHT SHUFFLE), MAMBO FORWARD, STEP, RIGHT COASTER STEP, ¼ PIVOT CROSS

- 9&10** Make triple full turn left stepping right, left, right (or right shuffle)
- 11&12** Rock forward left, recover weight onto right, step back left
- 13&14** Step back right, step left at side of right, step forward right
- 15&16** Step forward left, ¼ pivot turn right onto right, cross left over right

SIDE HEEL STRUT, CROSS HEEL STRUT, SIDE, TOGETHER CROSS TWICE

Angle body to right diagonal

- 17&** Touch right heel to right side & slightly forward, drop right toe to floor
- 18&** Touch left heel over right & slightly forward, drop left toe to floor
- 19&20** Step right to right side, step left at side of right, cross right over left

Angle body to left diagonal

- 21&** Touch left heel to left side & slightly forward, drop left toe to floor
- 22&** Touch right heel over left & slightly forward, drop right toe to floor
- 23&24** Step left to left side, step right at side of left, cross left over right

SIDE BEHIND SIDE, SIDE BEHIND SIDE, RIGHT LOCK STEP FORWARD, LEFT SIDE TOUCH

- 25&26** Step right to right side, cross left behind right, step right to right side
- 27&28** Step left to left side, cross right behind left, step left to left side
- 29&30** Step forward right, lock left behind right, step forward right
- 31&** Step left to left side, touch right at side of left

REPEAT

ENDING

On wall 9 after count 16, ¼ turn right to face front stepping forward right

This dance could be counted as a 62. Always a hard decision to make, but I have typed the sheet using the & counts, as I feel it makes more sense. Many Thanks to Paul for asking me to write to this track

-- Tina