

# COME AND GET IT

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Mary Elson

**Music:** Who's Your Daddy? by Toby Keith

## RIGHT ROCK RECOVER, RIGHT COASTER, LEFT ROCK RECOVER, LEFT SAILOR SHUFFLE

- 1-2** Right forward rock, recover on the left
- 3&4** Step back on the right foot, step together with the left, step right foot forward
- 5-6** Left rock side, recover on the right
- 7&8** Step left behind right, step right to right side, step left in place

## STEP FORWARD RIGHT, TOGETHER WITH THE LEFT, 3 HEEL BOUNCES MAKING A $\frac{1}{4}$ TURN LEFT

- 9-10** Step forward on the right, step together with the left
- 11&12** Raise both heels and bounce 3 times making a  $\frac{1}{4}$  turn to the left (leave weight on right foot)

## TWO RUNNING MAN STEPS, LEFT COASTER BACK

- 13&** Step back with the left on angle, scoot drag the left foot back
- 14&** Cross the right foot over the left, scoot drag the right foot back
- 15&16** Step back on the left foot, step together with the right, step left foot forward

## $\frac{1}{2}$ MONTEREY TURN ENDING WITH A HITCH, CROSS UNWIND $\frac{1}{2}$ RIGHT, RIGHT KICK BALL CHANGE

- 17-18** Touch right toe to the right side, spin on left foot  $\frac{1}{2}$  turn to the right stepping on the right foot
- 19&20** Touch left toe to left side, lift left knee, touch left toe to left side
- 21-22** Cross left over right and unwind  $\frac{1}{2}$  right (leave weight on left foot)
- 23&24** Kick right foot forward, step on the ball of the right foot, step on the left foot

## SIDE ROCK CROSS, SIDE ROCK CROSS

- 25&26** Rock right to side, recover on the left, cross the right over the left
- 27&28** Rock left to side, recover on the right, cross the left over the right

## KARATE KICK WITH $\frac{1}{2}$ TURN LEFT, LEFT HEEL JACK

**29-30(With weight on left foot), kick right foot forward, make ½ turn left on ball of left foot and kick right foot back**

**&31&32** Step back on right foot, place the left heel forward, step on the left foot and touch the right toe beside the left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=59670](https://www.linedance.com/index.php?f=dance_view&id=59670)