

It's Good

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Count: 36 **Wall:** 2 **Level:** Improver

Choreographer: Mick Harris

Music: It's All Good by Joe Nichols (Album: It's All Good)

Start: on the word "late".

Rumba box with holds.

1-2step L to L side, close R beside L.

3-4step L fwd, hold.

5-6step R to R side, close L beside R.

7-8step back on R. hold.

Side touch side, cross side behind, side cross side, cross recover step $\frac{1}{4}$.

1&2step L to L side, touch R beside L, step R to R side.

3&4step L behind R, step R to R side, step L across R.

5&6step R to R side, step L behind R, step R to R side.

7&8crossrock L over R, recover on R, step L to L side turning $\frac{1}{4}$ L (9.00)

Step, touch x 4, coaster step, mambo step.

1&2&step fwd on R, touch L beside R (but transferring weight onto the L foot,), step fwd on R, touch L beside R.

3&4&step fwd on R, touch L beside R, step fwd on R, touch L beside R keeping weight on the R.

5&6step back on L, step R next to L, step fwd on L.

7&8step fwd on R, recover on L, step back on R.

Vine L, vine R, turn, turn, step, turn , turn, step.

1&2& Step L to L side, step R behind L, step L to L side, touch R beside L.

3&4step R to R side, step L behind R, step R to R side, touch L beside R.

5&6step L to L side turning $\frac{1}{4}$ R, turn $\frac{1}{2}$ R stepping back on R, step fwd on L.(6.00}

7&8turn $\frac{1}{2}$ L stepping back on R, turn $\frac{1}{2}$ L stepping back on L, step fwd on R.(6.00)

L mambo step, behind side cross.

1&2step fwd on L, recover on R, step back on L.

3&4step R behind L, step L to L side, step R across L.

Start again.

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Last Revision - 1st February 2012