

Imagine

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Count: 48 **Wall:** 2 **Level:** Advanced

Choreographer: Gemma Ridyard - August 2017

Music: I Can Only Imagine by Mercy Me

Restart on wall 5 after 32 counts

S1: ½ sweep, behind side cross, R side rock cross, slide, ¼ R, ½ attitude turn

1 Turning ½ turn L step back on RF sweeping LF from front to back

2&3step LF behind RF, step RF to R side, cross LF in front of RF

&4&rock RF to R side, replace weight to LF, cross RF over LF

5,6step LF big side step L, drag RF toward LF touch RF next to LF

7,8make a ¼ turn R step RF forward, continuing a ½ turn R on the ball of RF LF behind in arabesque line

S2: Walk L walk R, pivot 1/2, ½ back, 1/8 coaster, run run, spiral full turn L

1,2step LF forward, step RF forward

3&4step LF forward pivot ½ R, make a ½ turn L step LF back

5&make a 1/8 turn L step RF back, close LF next to RF

6&step RF forward, step LF forward

7,8step RF forward beginning a full spiral turn LF, step LF forward (1.30)

S3: Rock RF forward ¼, chasse ¼, step forward ronde ½, contraction hitch reach, step LF back, back rock replace

1&rock RF forward, replace weight ¼ turn R (4.30)

2&3step RF to R side, close LF next to RF, make a ¼ turn R step RF forward

4stepping LF forward making ½ turn L sweeping RF back to front

5,6 close RF next to LF bending both knees (hide), rising up on to R toes hitching L knee (reaching both arms forward)

7 8 & step LF back, rock RF back, replace weight to LF, making $\frac{1}{2}$ turn L step LF back

S4: $\frac{1}{2}$ turn L, $\frac{1}{8}$ turn L side cross side, back rock side, back rock $\frac{1}{8}$ sweep

1 2 & $\frac{1}{2}$ turn L stepping RF back, make an $\frac{1}{8}$ turn L step LF to L side, cross RF over LF

3 4 & step LF big side step L, rock RF behind LF, replace weight to LF

5 6 & step RF big side step R, rock LF behind RF making $\frac{1}{8}$ turn L, replace weight to RF

7,8 stepping LF forward, ronde RF full turn L

S5: Cross rock Hitch, pencil turn, cross rock R, pivot $\frac{1}{2}$ turn, full turn forward

1 & 2 cross rock R over L, replace weight to L, step RF to R side as you hitch up L knee

3 & 4 make a $\frac{1}{4}$ turn L stepping LF forward, continue you turn L closing RF next to L making a $\frac{3}{4}$ turn, step LF to L side (angling body to 4:30)

5 6 & cross rock RF over LF (4.30), step back on LF, make a $\frac{1}{4}$ turn R stepping RF to R side (7:30)

7 8 & 1 pivot $\frac{1}{2}$ turn R keeping weight back on LF (7:30) Step RF forward, turn $\frac{1}{2}$ turn R step back on LF, turn $\frac{1}{2}$ turn R step RF forward (1:30)

S6: Jazz $\frac{1}{4}$ turn L, 2 pique $\frac{1}{2}$ turns L, ronde a $\frac{1}{4}$ turn R, R forward rock, R syncopated back rock

2 & 3 LF over R, step RF back, make a $\frac{1}{4}$ turn L step LF forward beginning a pique $\frac{1}{2}$ turn L bringing RF to a figure 4 (3.00)

4 5 step RF next to LF as you make a $\frac{1}{2}$ pique turn L drawing LF to a figure 4, step LF forward, ronde RF a $\frac{1}{4}$ turn L (6.00)

6,7 rock RF forward, replace weight to LF

8 & rock RF back, replace weight forward on to LF

Start again!

