

Count: 32**Wall:** 4**Level:** intermediate**Choreographer:** Harold Grimshaw**Music:** If Tomorrow Never Comes by Garth Brooks**SIDE STEP, SYNCOPATED ROCK/STEP/CROSS, TOE SLIDES, LOCK STEP BACK**

- 1** Step right to right side
- 2&** Cross step left over right, rock weight back onto right
- 3-4** Step left to left side, cross step right over left
- 5-6** Slide left toes to left side (swaying hips), slide left toes behind right (weight remains on right)
- 7&8** Step left back, lock step right over left, step back on left

SIDE STEP, TOE DRAG CROSS, CROSS STEP, TOE TAP, TRIPLE ½ LEFT, SIDE ROCK

- 1-2** Step right to right side, drag left toes across front of right (weight remains on right)
- 3-4** Cross step left over right, tap right toes behind left (weight remains on left)
- 5&6** Triple step ½ left on right-left-right
- 7-8** Step left to left side, rock weight onto right

SYNCOPATED WEAWE, HEEL/PIVOT, EXTENDED LOCK STEP BACK, STEP ½ LEFT

- 1&2** Step left behind right, step right to right side, cross step left over right
- &3-4** Step right to right side, place left heel forward, pivot ¼ right on left heel (placing weight on left)
- 5&6** Step back on right, lock step left over right, step back on right
- &7** Lock step left over right, step back on right
- 8** Step left forward ½ to left

MODIFIED MONTEREY ½ RIGHT, STEP/CROSS, SIDE ROCK, CROSS SHUFFLE

- 1-2** Touch right toes to right side, pivoting ½ right step right next to left
- 3&4** Touch left toes to left side, step left next to right, cross step right over left
- 5-6** Step left to left side, rock weight onto right
- 7&8** Cross step left over right, step right to right side, cross step left over right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=50145