

# Everything's Right

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Doug and Jackie Miranda

**Music:** "It's All Right" by Aaron Neville Album: Bring It On Home...the Soul Classics

## SET 1 - CROSS OVER TOE TOUCH, KICK SWITCHES

- 1-2** Cross touch R toe over L, slightly kick R toe over L
- &3&4** Step R next to L, cross kick L over R, step L next to R, slightly cross kick R over L
- &5-6** Step R next to L, cross touch L toe over R, slightly kick L toe over R
- &7&8&** Step L next to R, cross kick R over L, step R next to L, slightly cross kick L over R, step L ext to R

## SET 2 - TOE, HEEL TAP SWITCHES; ½ TURN LEFT, ½ TURN LEFT

- 1-2** Touch R toe forward (turning your body slightly at 1/8 diagonal L for styling), tap R heel down
- &3-4** Step R next to L, touch L toe forward (turning your body slightly at 1/8 diagonal R for styling), tap L heel down
- &5-8** Step L next to R, step forward on R, turn ½ turn L, step forward on R, turn ½ turn L (weight ending on L)

## SET 3 - SYNCOPATED LOCK STEPS (DOROTHY STEPS) FORWARD, ½ TURN, ½ TURN, STEP TOGETHER

- 1-2&** At a slight angle to R step forward on R, lock L behind R, step forward on R still at slight angle
- 3-4&** At a slight angle to L step forward on L, lock R behind L, step forward on L still at slight angle
- 5-8** Step straight forward on R, turn ½ turn L, make another ½ turn L as you step back on R, step L next to R (weight L)

## SET 4 - SAILOR STEPS TRAVELING BACK; TOUCH BACK, ½ TURN SLOW UNWIND WITH SHOULDER SHIMMY

- 1&2** Step R behind L, step L to L side, step R to R side
- 3&4** Step L behind R, step R to R side, step L to L side

- 5-8 Touch R toe behind L, slowly unwind  $\frac{1}{2}$  turn R as you shimmy your shoulders for counts 6-8 (weight ends on L)

**SET 5 - STEP LOCK FORWARD, BRUSH INTO  $\frac{1}{4}$  TURN, SWAY LEFT, RIGHT, STEP LEFT, TOUCH BEHIND**

- 1-4 Step forward on R, step L behind R, step forward on R, brush L as you turn  $\frac{1}{4}$  turn R leaving L foot up
- 5-8 Step down on L as you sway hips L, R, step L (weight on L), touch R behind L as you look L and throw hands to L

**SET 6 - FULL TURN TO SIDE, KICK FORWARD, KICK SIDE, BEHIND, SIDE, CROSS**

- 1-4 Turn full turn to R side stepping  $\frac{1}{4}$  turn to R on R, turn  $\frac{1}{2}$  turn R stepping back on L, turn  $\frac{1}{4}$  turn R stepping R to R side, step L next to R (weight on L)
- 5-6 Kick R forward, kick R out to R side
- 7&8 Step R behind L, step L to L side, cross R over L

**SET 7 - SIDE TOE STRUTS WITH  $\frac{1}{2}$  TURNS 3X WITH ARMS AND FINGER SNAPS; FULL TURN**

- 1-2 With body still facing forward but leaning to L side, touch L toe to L side, step L heel down; both arms are bent at elbow with R arm up, L arm out to L side, snap fingers as heel comes down
- 3-4 Turn  $\frac{1}{2}$  turn L and lean to R side as you touch R toe to R side, step R heel down; both arms are bent at elbow with L arm up, R arm out to R side, snap fingers as heel comes down
- 5-6 Turn  $\frac{1}{2}$  turn R and lean to L side as you touch L toe to L side, step L heel down; both arms are bent at elbow with R arm up, L arm out to L side, snap fingers as heel comes down
- 7-8 Turn  $\frac{1}{2}$  turn L stepping R to R side, turn  $\frac{1}{2}$  turn L stepping L to L side to complete a full turn (weight ends on L)

**SET 8 - ROCK BACK. RECOVER, SHUFFLE  $\frac{1}{4}$  TURN FORWARD, HIP BUMP, HOLD,  $\frac{1}{4}$  TURN, SIDE POINT**

- 1-2 Continue your momentum to the L side as you rock back on R behind L, recover on L
- 3&4 Turn  $\frac{1}{4}$  R and shuffle forward R, L, R
- 5-7 Step forward on L as you bump L hip forward, step back on R as you bump R hip back, hold for count 7
- &8 Turn  $\frac{1}{4}$  L as you step L to L side, point R out to R side

**START AGAIN AND HAVE FUN!**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=73644](https://www.linedance.com/index.php?f=dance_view&id=73644)