

NOW YOU'RE TONKIN'

LINEDANCE.COM

Count: 40

Wall: 4

Level: intermediate

Choreographer: Rick & Deborah Bates

Music: Almost Over (Getting' Over You) by Billy Gilman

SIDE TOE/HEEL STRUTS, DOUBLE KICK, TAP, KICK

- 1-2** Step to the right onto toes of right foot; step down onto heel of right foot
- 3-4** Step to the right onto toes of left foot, crossing in front of right foot; step down onto heel of left foot
- 5-6** Kick right foot to the right twice
- 7-8** Tap right toe behind left foot; kick right foot to the right

CROSS, SIDE STEP, BEHIND, PIVOT STEP, TO THE LEFT MILITARY PIVOT, WALK, WALK

- 9-10** Cross right foot over left and step; step to the left on left foot
- 11-12** Cross right foot behind left and step; step a $\frac{1}{4}$ turn to the left on left foot
- 13-13** Step forward on right foot; pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot
- 15-16** Step forward on right foot; step forward on left foot

STOMP, HOLD, STOMP, HOLD, FORWARD STEPS, HOLD

- 17-18** Stomp forward on right foot; hold
- 19-20** Stomp forward on left foot; hold
- 21-22** Step forward on right foot; step forward on left foot
- 23-24** Step forward on right foot; hold

STOMP, HOLD, STOMP, HOLD, FORWARD STEPS, HOLD

- 25-26** Stomp forward on left foot; hold
- 27-28** Stomp forward on right foot; hold
- 29-30** Step forward on left foot; step forward on right foot
- 31-32** Step forward on left foot; hold

MILITARY PIVOT TO THE LEFT, SIDE STEP, TOUCH, VINE RIGHT, TOUCH

- 33-34** Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot
- 35-36** Step to the right on right foot; touch left foot next to right
- 37-38** Step to the left on left foot; cross right foot behind left and step
- 39-40** Step to the left on left foot; touch right foot next to left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=32865