

Castaway Samba

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Count: 64 **Wall:** 2 **Level:** High Intermediate

Choreographer: Vicky St. Pierre (Canada/USA) April 2015

Music: Castaway – Zac Brown Band. Album : Jekyll + Hide. (3:08 mins – approx. 106 BPM)

Intro: 16 counts from heavy beat approx. 20 secs

[1-8] BOTA FOGO, BOTA FOGO ¼ Left, Step Fwd, ½ Left, Together, Prissy Walk L-R

1a2(1) Cross R over L, (a) Rock L to left side(body facing right diagonal), (2) Recover on R

3a4(3) Cross L over R, (a) Rock R to right side with ¼ turn left, (4) Recover on L [9:00]

5a6(5) Step R fwd, (a) Pivot ½ turn left, (6) Step R next to L [3:00]

7-8(7) Walk L fwd and crossing over R, (8) Walk R fwd and crossing over L

[9-16] Travelling BOTA FOGO x 2, Heel, 1/2 Left, Walk R-L, Step Together

1a2(1) Cross L over R, (a) Rock R to right side(body facing left diagonal), (2) Recover on L

3a4(3) Cross R over L, (a) Rock L to left side(body facing right diagonal), (4) Recover on R

(These 4 counts of BOTA FOGO are traveling forward)

5a6(5) Grind L heel over R, (a) Step R slightly fwd and start making ½ turn left, (6) Finish ½ turn left stepping L on the spot [9:00]

7-8&(7) Step R fwd, (8) Step L fwd, (&) Step R ball next to L

[17-24] Traveling Voltas ¼ Left, Traveling Voltas ½ Right

1a2a(1) ¼ left crossing L over R, (a) Step R ball to side, (2) Cross L over R,

aStep R ball to side [6:00]

3a4(3) Cross L over R, (a) Step R ball to side, (4) Cross L over R

5a6a(5) ½ right crossing R over L, (a) Step L ball to side, (6) Cross R over L,

aStep L ball to side [12:00]

7a8(7) Cross R over L, (a) Step L ball to side, (8) Cross R over L

[25-32] Hip Circle Right x 2, Cross Rock, Samba Basic Back

1-2(1) Step L with hip roll clockwise making 1/8 turn right, (2) Recover on R [1:30]

3-4(3) Step L with hip roll clockwise making 1/8 turn right, (4) Recover on R [3:00]

5-6(5) Cross rock L over R, (6) Recover on R sweeping L from front to back

7a8(7) Step L back, (a) Step R ball next to L, (8) Step L in place

[33-40] Reversed Samba Box $\frac{3}{4}$ Right, Samba Whisks x 2

1 2a(1) Step R fwd, (2) Step L fwd, (a) Pivot 1/4 turn right crossing L over R [6:00]

3 4a(3) 1/2 right stepping back on L, (4) Step R to side, (a) Step L across R [12:00]

5a6(5) Step R to side, (a) Rock L ball behind R, (6) Recover on R

7a8(7) Step L to side, (a) Rock R ball behind L, (8) Recover on L

[41-48] Reversed Samba Box Full Right, Samba Whisks x 2

1 2a(1) $\frac{1}{4}$ right stepping on R fwd, (2) Step L fwd, (a) Pivot 1/4 turn right crossing L over R [6:00]

3 4a(3) $\frac{1}{2}$ turn right stepping back on L, (4) Step R to side, (a) Step L across R [12:00]

5a6(5) Step R to side, (a) Rock L ball behind R, (6) Recover on R

7a8(7) Step L to side, (a) Rock R ball behind L, (8) Recover on L

[49-56] Step, $\frac{1}{2}$ Left, Triple Full Left, Step, $\frac{1}{4}$ Right x2, Recover R, $\frac{1}{4}$ Right, Recover R

1-2(1) Step R fwd, (2) Pivot $\frac{1}{2}$ turn left [6:00]

3&4(3) $\frac{1}{2}$ left stepping back on R, (&) $\frac{1}{2}$ left stepping slightly fwd on L, (4) Step R next to L [6:00]

5 6a(5) Step L fwd, (6) $\frac{1}{4}$ right stepping R to R side [9:00], (a) $\frac{1}{4}$ right stepping L to left side [12:00]

7a8(7) Recover on R, (a) $\frac{1}{4}$ right stepping L to left side [3:00], (8) Recover on R

[57-64] Traveling BOTA FOGO x 2, Step, Step, ½ Turn Left, ¼ Left, Step Together

1a2(1) Cross L over R, (a) Rock R to side (body facing left diagonal), (2) Recover on L

3a4(3) Cross R over L, (a) Rock L to side (body facing right diagonal), (4) Recover on R

(These 4 counts of BOTA FORGO are traveling fwd)

5a6(5) Step L fwd, (a) Step R fwd, (6) ½ left on the spot [9:00]

7-8(7) ¼ left stepping R to side, (8) Step L next to R [6:00]

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