

# Borrowed Time

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Jason Allott - Jan. 2016

**Music:** Borrowed Time by Frances - iTunes, Deezer

**Starts 16 counts after beat starts**

**Section 1: Step R back, ball step L, cross R over.  $\frac{1}{4}$  step to L face 9:00, Shuffle  $\frac{1}{2}$  over L to face 3:00 wall. Walk back L, R, L.**

**1&2: Step back on R, Ball Step L, cross step R over L**

**3: Step L  $\frac{1}{4}$  over L shoulder facing 9:00**

**4&5: Step R  $\frac{1}{4}$ , Step L next to R turn  $\frac{1}{4}$  over L shoulder facing 3:00, Step back R**

**6: walk back on L**

**7-8: Walk back on R, Walk back on L**

**Section 2: Rock back on R, Recover on L, R Dorothy, L Dorothy, R out, L out.**

**1-2; Rock back onto R, Recover onto L**

**3-4&: Step R fwd, Lock L behind R, Step R fwd**

**5-6&: Step fwd L, lock step R behind L, Step L fwd**

**7-8: Step R fwd, Step L fwd (feet should be shoulder width apart)**

**Section 3: Jump together R,L. Heel bounce, Strut fwd R, Strut fwd L, Mambo R fwd.**

**&1&2: Step back onto R, step L next to R (feet together), Raise Heels up, down**

**3-4: Toe strut R fwd,**

**5-6: Toe strut L fwd, (weight ends on L)**

**7&8: Rock fwd onto R, recover onto L, Step back on R**

**Section 4: Backwards Dorothy on L, Walk back R, L. Step R to R Hold, Ball step L next to R, Step R to R, cross step L over R**

**1-2&: Step back onto L, Lock R in front of L, Step Back on L**

**3-4&: Walk back onto R, Walk back onto L**

**5-6: Step Right to R side, Hold**

**&7-8: Ball step L next to R, Step R to R side, Cross step L over R**

**End facing 3:00, can turn  $\frac{1}{4}$  over L to face front when crossing L over R.**

**Will end with legs crossed facing front, song ends with a clap so clap too. Enjoy.**

**Contact: [jaylfc2603@gmail.com](mailto:jaylfc2603@gmail.com)**