

# Let Peace Be There

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Thomas C. Tam (Can) Jan 2015

**Music:** Paz Na Cama by Leandro and Leonardo (Album: Volume 5 - Leandro and Leonardo) (3:31 minutes)

## **Intro: 64 counts**

### **SECTION 1: FORWARD, RECOVER, HOOK, FORWARD LOCK STEPS; FORWARD, RECOVER, TRIPLE ½ RIGHT TURN**

- 1-3**            Step L forward, recover on R, hook L in front of R
- 4&5**            Left forward lock steps L, R, L
- 6-7**            Step R forward, recover on L
- 8&1**            Triple ½ right turn R, L, R (6:00)

### **SECTION 2: CROSS, SIDE, BEHIND SIDE CROSS; SIDE, RECOVER, BEHIND SIDE CROSS**

- 2-3**            Cross L over R, step R to right
- 4&5**            Step L behind R, step R to right, cross L over R
- 6-7**            Rock R to right, recover on L
- 8&1**            Step R behind L, step L to left, cross R behind L

### **SECTION 3: SIDE, TOUCH, RIGHT SHUFFLE; FORWARD, RECOVER, TRIPLE ½ LEFT TURN**

- 2-3**            Large step L to left dragging R towards L, touch R next to L
- 4&5**            Shuffle to right R. L, R
- 6-7**            Step L forward, recover on R
- 8&1**            Triple ½ left turn L, R, L (12:00)

### **SECTION 4: FORWARD, POINT, CROSS SAMBA; FORWARD, RECOVER, ¼ RIGHT TURN**

- 2-3**            Step R forward, point L to left
- 4&5**            Cross L over R, partial rock R to right, recover on L

**(\*\*Restart\*\* here during the 5th Wall facing 12:00, count 5 will be count 1 of the 6th Wall)**

- 6-8**            Rock R forward, recover on L, turn ¼ right stepping R to right (3:00)

**TAG: There is a 4-count Tag at the end of 1st Wall (facing 3:00), 2nd Wall (facing 6:00), 7th Wall (facing 6:00), and 8th Wall (facing 9:00)**

**JAZZ BOX**

**1-4** Cross L over R, step R back, step L to left, cross R over L

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