

PAINT IT BLUE

LINEDANCE.COM

Count: 40 **Wall:** — **Level:** Partner

Choreographer: Theresa Needham

Music: Whole town blue, By Rick Trevino, CD. Whole town blue. 128 BPM.

Intro. 32 Counts from heavy beat. (64 Counts from start of track)

Sweetheart position facing LOD.

(Moving forward) Step R kick L, step L kick R, vine R, scuff

BOTH

1 - 2 - 3 - 4 Step forward on R, kick L across R, step forward on L, kick R across L

5 - 6 - 7 - 8 Step R to R side, step L behind R, step R to R side, scuff L foot forward

(Moving forward) Step L kick R, step R kick L, vine L, scuff

1 - 2 - 3 - 4 Step forward on L, kick R across L, step forward on R, kick L across R

5 - 6 - 7 - 8 Step L to L side, step R behind L, step L to L side, scuff R foot forward

MAN

Rock forward recover step back hold, rock back recover step forward hold

1 - 2 - 3 - 4 (Releasing L hand) Rock forward onto R recover onto L, step back on R and hold for 1 count

5 - 6 - 7 - 8 Rock back on L recover onto R, step forward on L and hold for 1 count (Rejoin hands)

LADY

Step pivot step $\frac{1}{2}$ L step hold, step pivot step $\frac{1}{2}$ R step hold

1 - 2 - 3 - 4 Step forward on R, pivot $\frac{1}{2}$ turn L, step forward on R, hold for 1 count (RLOD)

5 - 6 - 7 - 8 Step forward on L, pivot $\frac{1}{2}$ turn R, step forward on L, hold for 1 count (LOD)

BOTH

R shuffle forward, hitch $\frac{1}{4}$ R, L together L hitch $\frac{1}{4}$ L

1 - 2 - 3 - 4 Step forward on R, step L beside R, step forward on R, hitch $\frac{1}{4}$ R (OLOD)

5 - 6 - 7 - 8 Step L to L side, step R beside L, step L to L side, hitch $\frac{1}{4}$ L (LOD)

Walk walk full turn L, jazzbox step

1 - 2 - 3 - 4 Walk forward R, L, (release hands) full turn L, stepping back on R, forward on L

5 - 6 - 7 - 8 (Rejoin hands) Cross R over L, step back onto L, step R to R side, step forward on L

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=73672