

Palm Springs Jump

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Count: 64

Wall: 4

Level: Improver / Intermediate

Choreographer: Michele Perron , DANCE Expressions - January 2017

Music: "Palm Springs Jump" by Keely Smith. Album: Swing Swing Swing - 196 bpm - iTunes

Introduction: 8 Counts (begin on lyrics) CW Rotation,

Christmas Selection: "Mele Kalikimaka" by Bette Midler 210 bpm - Album: Cool Yule - Downloads: amazon.com, iTunes

****This dance is dedicated to Gloria & Russ Gunn for their many years of contribution to the dance community & their event, The Palm Springs Line Dance Festival**

Sec. I (1- 8) TOE-HEEL-TOE-HEEL (Twisting) HITCH, BACK, DIG, HOLD

1,2,3,4RIGHT Toe Touch beside L, RIGHT Heel Dig beside L, RIGHT Toe Touch beside L, RIGHT Heel Dig beside L

(twist,twist = R knee to left on toe, R knee to right on heel)

5,6,7,8RIGHT Knee Hitch Up, RIGHT Step back, LEFT Heel dig forward diagonal L, HOLD

Sec. II (9-16) TURN, HOLD, SIDE, HOLD, BEHIND-SIDE-ACROSS, HOLD

1,2,3,4 Turn 1/4 L with LEFT Step forward, HOLD, RIGHT Step side R, HOLD (9 o'clock)

5.6.7.8LEFT Step crossed behind R, RIGHT Step side R, LEFT Step across front of R, HOLD

Sec. III (17-24) SIDE/ROCK, HOLD, RECOVER, HOLD, BEHIND-TURN-FORWARD, HOLD

1,2,3,4RIGHT Rock/Step side R, HOLD, LEFT Recover/Step side L (in place), HOLD

5.6.7.8RIGHT Step crossed behind L, Turn 1/4 L with LEFT Step forward, RIGHT Step forward, HOLD (6 o'clock)

Sec. IV (25-32) FORWARD, HOLD, TURN, HOLD, ACROSS-BACK-SIDE-HOLD

1,2,3,4LEFT Step forward, HOLD, Turn 1/4 R with RIGHT Step side R, HOLD (9 o'clock)

5,6,7,8LEFT Step across front of R, RIGHT Step back, LEFT Step side L, HOLD

RESTART - wall 3

Sec. V (33-40) FORWARD, HOLD, TURN, HOLD, WALK, WALK, WALK, HOLD

1,2,3,4RIGHT Step forward, HOLD, Turn 1/2 L with LEFT Step forward (in place), HOLD (3 o'clock)

5,6,7,8RIGHT, LEFT, RIGHT Steps forward, HOLD

Sec. VI (41-48) DIG, BACK, DIG, BACK, BACK, HOLD, BACK, HOLD

1,2,3,4LEFT Heel Dig forward, LEFT Step back, RIGHT Heel Dig forward, RIGHT Step back

5,6,7,8LEFT Step back, HOLD, RIGHT Step back, HOLD

Sec. VII (48-56) TOE-HEEL-TOE-HEEL (Twisting) HITCH, BACK, DIG, HOLD

1,2,3,4LEFT Toe Touch beside R, LEFT Heel Dig beside R, LEFT Toe Touch beside R, LEFT Heel Dig beside R

(twist, twist = L knee to right on touch, L knee to left on heel)

5,6,7,8LEFT Knee Hitch Up, LEFT Step back, RIGHT Heel dig forward diagonal R, HOLD

Sec. VIII (57-64) TURN/FORWARD-HOLD/CLAP 4X; FULL TURN R

1,2,3,4 Turn 1/4 R with RIGHT Step forward, HOLD/Clap, Turn 1/4 R with LEFT Step forward, HOLD/Clap (9 o'clock)

5,6,7,8 Turn 1/4 R with RIGHT Step forward, HOLD/Clap, Turn 1/4 R with LEFT Step forward, HOLD/Clap (3 o'clock)

Begin Again

One Restart: On the third Rotation, Restart after 32 Counts (Restart occurs during the first time you hear the instrumental section) You will be facing 3 o'clock wall on the Restart. Restart on Keely Smith track.

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