

**Count:** 48      **Wall:** 2      **Level:** Phrased Improver

**Choreographer:** Annette Badenhorst (May 2014)

**Music:** I, Yi, Yi, Yi, Yi (I Like You Very Much) by Carmen Miranda

## **Intro: 16 Counts - Sequence: AA BAB, AA BAB**

### **Dance A:**

#### **A1. (1-8) R side, L together, R side, L together, R ¼ Pivot, R ¼ Pivot**

1 - 4      Step R on R (1), step L next to R (2), Step R on R (3), step L next to R (4), - 12:00

5 - 8      Step fw on R (5), turn ¼ to left (6), Step fw on R (7), turn ¼ to left (8) - 6:00

#### **Optional styling: For counts 1-4 bumps shoulders up and down**

#### **A2. (9-16) Vine to the right, Shimmey to the left**

1 - 4      Step R on R (1), Cross L behind R (2), Step R on R (3), Touch L next to R (4), - 6:00

5 - 8      Step L to L (1-2), Drag and step R to L (3-4) - 6:00

### **Shimmy shoulder through counts 5-8**

#### **A3. (17-24) R hips bumps, L hip bumps, R forward rock, R ½ shuffle turn**

1 - 2      Step R slightly forward and bump hips R twice (1-2), - 6:00

3 - 4      Step L slightly forward and bump hips L twice (3-4), - 6:00

5 - 6      Step R forward (1), recover to L (2), - 06:00

7 & 8      Stepping R-L-R make ½ turn to R (7&8) - 12:00

#### **A4. (25-32) L forward rock, L ½ shuffle, 4 Hip bumps**

1 - 2      Step L forward (1), recover to R (2), - 12:00

3 & 4      Stepping L-R-L make ½ turn to L (7&8) - 6:00

5 - 8      Step small step to R with R and Sway hips R-L-R-L - 06:00

### **Dance B:**

#### **B1. (1-8) Jump R, L hip bump, ¼ L jump, R hip Bump**

1, 2 &      Small jump to R on Right, touch L to R (1), Bump hips L up (2), and down(&) - 12:00

3 - 4      Hold (3-4) - 12:00

**5, 6&** Turn ¼ turn to R with small jump to L on L, touch R to L (5), Bump hips R up (6), and down(&) - 3:00

**7 - 8** Hold (7-8) - 3;00

### **B2. (9-16) ¼ R Jump, L hip bump, Step ½ Sweep**

**1, 2 &** Turn ¼ turn to R with small jump forward on R, touch L to R (1), Bump hips L up (2), and down(&) - 06:00

**3 - 4** Hold (3-4) - 06:00

**5 - 8** Step down on L and make a ½ turn to L sweeping the R foot around and collecting with a touch next to L - 12:00

**For the timing on the jump and bumps it's best to just listen and follow the music**

**No Restarts And No Tags.....Smile And Enjoy!**

**Contact: [nettie.arb@gmail.com](mailto:nettie.arb@gmail.com)**