

Barely

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Joke Mozes & John Warnars (May 2017)

Music: Kim McAbee - Barely - 183 bpm

Intro 8 counts. (8 sec)

Info : Tags on the end of wall 3 and 4.

S1: Modified Monterey Turn $\frac{1}{4}$ R, Side Rock, Recover & Across, Point, Diag Hitch & Slap x2, Diagonal Lock Step;

1&RF tap toe to right side, RF $\frac{1}{4}$ turn right [3] close next LF

2&LF tap toe to left side, LF close next RF

3&4RF rock to right side, recover back on LF, RF step across LF

5&LF tap toe to left side, LF lift knee diagonal right & RH slap on LF knee

6&LF tap toe to left side, LF lift knee diagonal right & RH slap on LF knee

7&8diagonal Lock step [4:30]

S2: 2 Prissy Walks R L, Mambo $\frac{1}{2}$ Turn R, Modified Vaudeville with $\frac{1}{4}$ R, & Close;

1-2RF step across LF, LF step across RF

3&4RF rock forward, recover back on LF, RF $\frac{1}{2}$ turn right [10:30]step forward

5&6&LF $\frac{1}{8}$ turn left [9] step across RF,RF small step back, LF tap heel forward, LF close next RF

7&8&RF step across LF, LF $\frac{1}{4}$ turn right [12] step back, RF tap heel forward, RF close next LF

S3: Stomp Left Fwd, & Left & Right Heel Swivel, Ronde, Stomp Left Back, & Left & Right Heel Swivel, Side Rock Cross, $\frac{1}{4}$ Turn Right, Side & Cross;

1&2&LF stomp forward, RF+LF swivel heels outside, RF+LF swivel heel center, LF sweep backward

3&4LF step behind RF, RF+LF swivel heels outside, RF+LF swivel heel center

5&6RF rock to right side, recover back on LF, RF step across LF

7&8LF ¼ turn right [3] step back, RF step to right side, LF step across RF

S4: Heel Hook, Step Fwd, & Flick Back, Heel Tap Diagonal Fwd, Hitch, Step Fwd, ¼ Turn Right With Bounce, Side Rock, Touch;

1&2&RF tap heel forward, RF hook across LF, RF step forward, LF flick behind RF

3&4LF tap heel left forward, LF lift knee up, LF step forward,

5&6LF+RF, bounce with heels 3 times into ¼ turn right [6]

7&8RF rock to right side, recover back on LF, RF tap toe next LF

1RF start again

TAG: on the end walls 3 & 4;

Mambo Step Right, Mambo Step Left & Toe Tap;

1&2RF rock forward, recover back on LF, RF step back

3&4&LF rock backward, recover back on RF, LF step forward, RF tap toe next LF,

Website : www.flyingbirdscountrydancers.com / www.linedancerjohn.nl

Email : jbcmozes@home.nl / johnwarnars@gmail.com

COPPERKNOB (144.217.101.242)