

# Always

LINEDANCE.COM

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Amy Christian -Sohn & Steve Lescarbeau , (Mar. 2011)

**Music:** "As" by George Michael featuring Mary J. Blige. CD: "Ladies & Gentlemen" The Best of George Michael

## 16 Count Intro, 3 Restarts

### [1 - 8] Side Rock, Recover, Behind, $\frac{1}{4}$ , Forward, Mambo $\frac{1}{2}$ L, $\frac{1}{2}$ L, $\frac{1}{4}$ L

1, 2, 3 & 4 Rock out to R, Recover L, Step R behind L, Step L  $\frac{1}{4}$  L, Step R Forward 9:00

5 & 6, 7, 8 Rock forward L, Recover R,  $\frac{1}{2}$  L stepping forward on L,  $\frac{1}{2}$  L stepping back on R,  $\frac{1}{4}$  L step on L 6:00

### [9 - 16] Samba, Samba $\frac{1}{4}$ L, Weave L, Sway, Sway

1 & 2, 3 & 4 Cross R over L, Step out on ball of L, Step out on R, Cross L over R,  $\frac{1}{4}$  L step out on ball of R, Step out on L 3:00

5 & 6, 7, 8 Step R behind L, Step L to L, Cross R over L, Step L as you sway hips L, Sway hips R 3:00

### [17 - 24] Reverse Samba X2, Toe Back, Pivot $\frac{1}{2}$ L , Brush, Step, Touch

1 & 2, 3 & 4 Cross L behind R, Step out on ball of R, Step out on L, Cross R behind L, Step out on ball of L, Step out on R

5, 6, 7 & 8 Touch L back,  $\frac{1}{2}$  pivot L transfer weight to L, Brush R, Step on R, Touch L next to R 9:00

**(Should be traveling back slightly on the reverse samba's)**

### [25 - 32] Cross, Side, Back, Back, $\frac{1}{4}$ L, Side, Shuffle Forward, Hitch Ball Cross

1 & 2, 3 & 4 Cross L over R, Step R to R side, Step back on L, Step back on R,  $\frac{1}{4}$  L step forward L, Step R to R side 6:00

**\*Restarts will happen here on Wall 2 (12:00), Wall 5 (6:00), Wall 9 (6:00)**

**On count 28 you end on your R so to begin again you have to an "and" count. Do a L ball, R side rock to start over.**

5 & 6, 7 & 8 Shuffle forward slightly diagonal (1:00) L, R, L, Hitch R, Step on ball of R, Cross L over R

**(you will straighten yourself out on your side rock) 6:00**

**Begin Again! Enjoy!**

**The ending will happen on wall 14. You will only do the first 24 counts. On your Toe Back, Pivot  $\frac{1}{2}$  L, change it to Pivot  $\frac{3}{4}$  so you end up facing 12:00n.**

**Contacts:**

**[amy@linefusiondance.com](mailto:amy@linefusiondance.com) - [steve@aplusvacations.com](mailto:steve@aplusvacations.com)**

**[www.linefusiondance.com](http://www.linefusiondance.com) - [www.LineDancersSpringBreak.com](http://www.LineDancersSpringBreak.com)**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=82687](https://www.linedance.com/index.php?f=dance_view&id=82687)