

# MIGHT NOT LET YOU GO

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Pim Humphrey

**Music:** Next Time by Billy Currington

**Position:** Start in Side by Side Position, Weight on Right Foot (Man & Lady on same footwork unless stated)

## SIDE TOGETHER CHA-CHA-CHA TWICE

**1-2-3&4** Step side left, step right by left, triple step forward with left, right, left

**5-6-7&8** Step side right, step left by right, triple step forward with right, left, right

## TURN $\frac{1}{4}$ TOUCH, SIDE CHA-CHA-CHA, BACK ROCK, SIDE CHA-CHA-CHA

**1-2-3&4** Turn  $\frac{1}{4}$  turn to face partner, touch right by left (release right hands) step side right with right foot, step left foot by right, step side right with right foot

**5-6-7&8** Step back with left foot, replace weight on to right, step side left with left foot, step right foot by left, step side left

## $\frac{3}{4}$ PINWHEEL TURN WALKING ANTI TO THE RIGHT

**1-2-3&4** Turn  $\frac{3}{4}$  pinwheel turn anti to the right (left palms touching) walk right, left, cha-cha-cha

**5-6-7&8** Walk, left, right cha-cha-cha (man now facing RLOD, lady facing LOD)

## MAN, $\frac{1}{2}$ TURN PIVOT, CHA-CHA-CHA FORWARD / LADY, BACK ROCK, CHA-CHA-CHA

**1-2-3&4 MAN:** Step forward with right foot, pivot  $\frac{1}{2}$  turn left, triple step forward

**LADY:** Step back with right foot, replace weight on to left foot, triple step forward

**Rejoin in side by side**

## STEP LOCK, CHA-CHA-CHA

**5-6-7&8** Step forward with left foot, lock right foot behind left, triple step forward with left, right, left

## STEP LOCK, CHA-CHA-CHA

**1-2-3&4** Step forward with right foot, lock left foot behind right, triple step forward with right, left, right

## $\frac{1}{2}$ TURN, TRIPLE TURN

**5-6-7&8(Release left hands) step forward with left foot, pivot ½ turn right, triple ½ turn to right with a left, right, left (rejoin hands)**

**BACK, TOUCH, CHA-CHA-CHA**

**1-2-3&4** Step back with right foot, touch left by right, triple step forward with left, right, left

**MAN, WALK, WALK CHA-CHA-CHA / LADY, FULL TURN, CHA-CHA-CHA**

**Release left hands**

**5-6-7&8MAN: Step forward right, left, triple step forward with right, left, right**

**LADY: Turn a full turn to your right traveling forward with a right, left, (rejoin hands) triple step forward with right, left, right**

**REPEAT**