

# CRASH, BAM, BOOM!

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**Count:** 64

**Wall:** 4

**Level:** —

**Choreographer:** Lorraine Shelton

**Music:** Crash Bang Boom by T. Cane Honey

## **½ PIVOT, STEP, HOLD TWICE**

**1-4** Step forward right, pivot ½ turn to left, step forward right, hold

**5-8** Step forward left, pivot ½ turn to right, step forward left, hold

## **HEEL, HOLD, TOE, HOLD, SCUFF FORWARD & BACK, SCOOT WITH TOE TAP**

**1-4** Place right heel forward, hold, touch right toe back, hold

**5-8** Scuff right forward, scuff right back, scoot back on left, touch right toe back

## **RIGHT LOCK STEP FORWARD, SCUFF, STEP, ¼ PIVOT, CROSS, HOLD**

**1-4** Step forward right, lock left behind right, step forward right, scuff left forward

**5-8** Step forward left, pivot ¼ turn right, step left across right, hold

## **1 ¼ TURN TO LEFT, RIGHT LOCK STEP, SCUFF**

**1-4** Turn ¼ left - step back on right, turn ½ left - step forward on left, step forward on right, pivot ½ turn left (weight on left)

**5-8** Step right forward, lock left behind right, step forward on right, scuff left forward

## **VINE LEFT WITH ¼ TURN LEFT, ¼ PIVOT LEFT, ¼ PIVOT LEFT**

**1-4** Step left to left side, cross right behind left, turn ¼ left - step left forward, scuff right forward

**5-8** Step forward on right - pivot ¼ turn left, step forward on right - pivot ¼ turn left

## **STEP, HOLD, STEP, HOLD, CROSS, CENTER, SIDE, HOLD**

**1-4** Step forward right, hold, step forward left, hold

**5-8** Step right across left, step left to center, step right to right side, hold (weight on right)

## **STEP, HOLD, STEP, HOLD, CROSS, CENTER, SIDE, HOLD**

**1-4** Step forward left, hold, step forward right, hold

**5-8** Step left across right, step right to center, step left to left side, hold (weight on left)

## **SIDE SHUFFLE RIGHT, BACK ROCK, SIDE SHUFFLE LEFT, BACK ROCK**

**1&2-3-4** Side shuffle to right (right-left-right), rock back on left, rock forward on right

**5&6-7-8** Side shuffle to left (left-right-left), rock back on right, rock forward on left

**REPEAT**

**TAG**

**At the start of walls 3 and 6 repeat the first 16 beats of the dance then continue through the dance. This is simply an easy restart on these two walls only!**