

# Goin' Crazy

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**Count:** 48      **Wall:** 4      **Level:** Improver

**Choreographer:** Lorna Mursell & Roz Chaplin (UK) June 2013

**Music:** Going Crazy - Dizzee Rascal ft. Robbie Williams (120 bpm - iTunes)

## 32 Count Intro: Starts on Heavy Beat

### PIVOT ½ TURN X 2, KICK & POINT X 2

- 1-2      Step forward on right, pivot ½ turn left
- 3-4      Step forward on right, pivot ½ turn left
- 5&6      Kick right foot forward, step right beside left, point left to left side
- 7&8      Kick left foot forward, step left beside right, point right to right side

### CROSS, BACK, SIDE, SCUFF, CROSS, BACK, ¼ TURN, HOLD

- 1-2      Cross right over left, step back on to left
- 3-4      Step right to right side, scuff left forward
- 5-6      Cross left over right, step back on to right
- 7-8      Step on to left making a ¼ turn left, hold (9)

### CROSS ROCK, CHASSE, CROSS ROCK, CHASSE

- 1-2      Cross right over left, recover on to left
- 3&4      Step right to right side, close left beside right, step right to right side
- 5-6      Cross left over right, recover on to right
- 7&8      Step left to left side, close right beside left, step left to left side

### CROSS, HOLD, & CROSS, HOLD, SIDE ROCK, BEHIND, SIDE, CROSS

- 1-2&      Cross right over left, hold, step left to left side
- 3-4      Cross right over left, hold
- 5-6      Rock left to left side, recover onto right
- 7&8      Cross left behind right, step right to right side, cross left over right

### FULL TURN LEFT (travelling forward), SHUFFLE, FORWARD ROCK, SAILOR ¼ TURN

- 1-2½ turn left stepping back on right, ½ turn left stepping forward on left

### **Easy option: Walk forward Right , Left**

**3&4** Step forward right, close left beside right, step forward right

**5-6** Rock forward on left, recover onto right

**7&8<sup>1/4</sup> turn left crossing left behind right, step right to right side, step forward left (6)**

### **CROSS ROCK, SIDE, TOGETHER, <sup>1</sup>/<sub>4</sub> TURN, PIVOT <sup>1</sup>/<sub>2</sub> TURN, SHUFFLE FORWARD**

**1-2** Cross right over left, recover onto left

**3&4** Step right to right side, close left beside right, turn <sup>1</sup>/<sub>4</sub> right stepping right forward (9)

**5-6** Step forward on left, pivot <sup>1</sup>/<sub>2</sub> turn right (3)

**7&8** Step forward left, close right beside left, step forward left