

Aphrodite

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Dee Musk (UK) July 2010

Music: 'Aphrodite ' by Kylie Minogue - Album - Aphrodite (112bpm)

64 Count Intro. Approx 42 seconds. Track approx 3 mins 49 secs

FORWARD ROCK RECOVER, FULL TRIPLE TURN CROSS, SIDE ROCK, BEHIND SIDE CROSS.

- 1,2** Rock forward on R, recover weight to L.
- 3&4** Making a full triple turn R, step R, L, cross step R over L. (Optional R Coaster Cross).
- 5,6** Rock L out to L side, recover weight to R.
- 7&8** Cross step L behind R, step R to R side, cross step L over R. (12 o'clock).

SIDE ROCK, SAILOR ½ TURN CROSS R, SIDE ROCK, BEHIND SIDE CROSS.

- 1,2** Rock R out to R side, recover weight to L.
- 3&4** Making a ½ turn R cross step R behind L, step L to L side, cross step R over L.
- 5,6** Rock L out to L side, recover weight to R.
- 7&8** Cross step L behind R, step R to R side, cross step L over R. (6 o'clock).

R SIDE ROCK RECOVER &, L SIDE ROCK RECOVER &, R FORWARD ROCK RECOVER &, L FORWARD ROCK RECOVER &.

- 1,2&** Rock R out to R side, recover weight to L, step R beside L.
- 3,4&** Rock L out to L side, recover weight to R, step L beside R.
- 5,6&** Rock forward on R, recover weight to L, step R beside L.
- 7,8&** Rock forward on L, recover weight to R, step L beside R. (6 o'clock).

STEP ½ PIVOT L, SHUFFLE FORWARD, FULL TURN R, L MAMBO FORWARD.

- 1,2** Step forward on R, make a ½ turn L.
- 3&4** Shuffle forward stepping R, L, R.
- 5,6** Make a ½ turn R stepping back on L, make another ½ turn R stepping forward on R.

(Easier option: walk forward L, R).

- 7&8** Rock forward on L, recover weight to R, step back on L. (12 o'clock).

¼ TURN R CROSS, ROCK & CROSS, SIDE CROSS, ROCK & CROSS.

- 1,2** Making a ¼ turn R step R to R side, cross step L over R.
- 3&4** Rock R out to R side, recover weight to L, cross step R over L.
- 5,6** Step L to L side, cross step R over L.
- 7&8** Rock L out to L side, recover weight to R, cross step L over R. (*Restart 1) (3 o'clock).

ROLLING VINE R WITH TOUCH, CHASSE L, CROSS UNWIND ½ TURN L.

- 1-4** Make a ¼ turn R stepping forward on R, make a ½ turn R stepping back on L, make a ¼ turn R stepping R to R side, touch L beside R.
- 5&6** Step L to L side, close R beside L, step L to L side.
- 7,8** Cross step R over L, unwind a ½ turn L (weight on R). (**Restart 2) (9 o'clock).

L BACK ROCK RECOVER &, R FORWARD ROCK RECOVER &, L ROCK FORWARD &, R ROCK BACK RECOVER.

- 1,2&** Rock back on L, recover weight to R, step L beside R.
- 3,4&** Rock forward on R, recover weight to L, step R beside L.
- 5,6&** Rock forward on L, recover weight to R, step L beside R.
- 7,8** Rock back on R, recover weight to L. (9 o'clock).

R SHUFFLE FORWARD, STEP ½ PIVOT TURN R, L SHUFFLE FORWARD, L FULL TURN.

- 1&2** Shuffle forward stepping R, step L beside R, step forward R.
- 3,4** Step forward on L, make a ½ turn R (weight forward on R).
- 5&6** Shuffle forward stepping L, step R beside L, step forward on L.
- 7,8** Make a ½ turn L stepping back on R, make another ½ turn L stepping forward on L.

(Easier option: walk forward R, L). (3 o'clock).

*** Restart 1 during wall 2 - dance up to count 40 then begin again facing 6 0'clock wall.**

****Restart 2 during wall 5 - dance up to count 48, add an "&" count to change weight over to L, then begin again facing 9 0'clock wall.**

deemusk@btinternet.com - Dee - 07814 295470