

Locked Out of Heaven

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Earleen Wolford (Jan 2013)

Music: 'Locked Out Of Heaven' by Bruno Mars

Start dance on word 'Never', which is after the 2nd time he sings 'Oh yeah yeah, oh yeah yeah yeah ooh!', which is about 16 secs/counts in.

My dance ends with the song, you'll be facing 12:00...yeaaa

Other music:

Boom Boom Pow by The Black Eyed Peas;

Dude (Looks Like a Lady) by Blake Shelton & Terry McDermott;

Baby Rocks by Phil Vassar;

Off the Hillbilly Hook by Trailer Choir,

All music available on iTunes.

R HEEL TOUCH IN FRONT OF L, STEP R TO CENTER, TOE SPLITS-OUT&CENTER, L HEEL TOUCH IN FRONT OF R, STEP L TO CENTER, ¼ TURN L EZ APPLEJACK MOVE

- 1,2** Touch R heel slightly in front of L, at the same time, slightly lean back on a right diagonal (1), Step right back to Center (2)
- 3,4** Split toes apart so that heels are slightly together and toes are pointing out (3), Bring toes back to Center (4)
- 5,6** Touch L heel slightly in front of R, at the same time, slightly lean back on a left diagonal (3), Step L slightly Back past R (this is in preparation for the ¼ turn easy Applejack move for counts 7&8 below) (6)

7&8EZ simple 3 count Applejack move: As your turning ¼ L, Split toes apart so that heels are slightly together and toes are pointing out (7), Bring toes in (&), Split toes apart as you finish the ¼ turn L ending with weight on you're L (8) (9:00)

R FORWARD 2 TOE TAPS, R SIDE 2 TOE TAPS, CROSS R OVER L, STEP L BACK ¼ R, STEP R ¼ R, STEP L FORWARD

9-12 Tap R ball of Toe forward 2 times (9-10), Tap R ball of Toe to R side 2 times (11-12) (L take wt)

(Get funky with the toe taps, have fun with them)

13-16 Cross R over L (13), Step L back $\frac{1}{4}$ Turn R (14), Step R $\frac{1}{4}$ Turn R (15), Step L forward (16) (L take wt) (3:00)

Note: Counts 14-16 are like back step funky walk arounds & slightly big steps

R SIDE TOE TAP, STEP R OUT W/R SHOULDER BUMPS, L SIDE TOE TAP, STEP L OUT W/L SHOULDER BUMPS, R FORWARD TOE SLIDE/PRESS & BRING HEEL DOWN, L FORWARD TOE SLIDE/PRESS & BRING HEEL DOWN

17,18 Tap R ball of Toe small to R (17), Step R out to R (18), at same time you bump/push your shoulders to the R

19,20 Tap L ball of Toe small to L (19), Step L out to L (20), at same time you bump/push your shoulders to the L

21,22 Using the ball of R toe, Slide and press R toe forward, slightly on a R diagonal (21) Bring R heel down (22)

23,24 Using the ball of L toe, Slide and press L toe forward, slightly on a L diagonal (23) Bring L heel down(24) (3:00)

$\frac{1}{4}$ TURN R KNEE ROLL W/HIP SWING, STEP R DOWN, L KNEE ROLL W/HIP SWING, $\frac{1}{4}$ TURN R W/R KNEE HITCH UP, STEP R DOWN, L KNEE HITCH UP, STEP L DOWN

25-28 While turning $\frac{1}{4}$ R, roll R knee $\frac{1}{4}$ turn R, at the same swinging R hip out to R (25), Step down on R (6:00) (26), Roll L knee out to the L, at the same time swinging L hip out to L (27), Step down on L (L take wt)

29-32 Pivoting $\frac{1}{4}$ on L, at the same time, Hitch R knee up (9:00) (29), Step down on R (30), Hitch L knee up (31), Step down on L (L takes wt) (9:00)

Begin again!

Enjoy & use your Get Funky Attitude , just have fun with my dance & please feel free to use/try other music, both country & non country work! "GottaDance"! Don't forget to do a cool poise at the end of the dance.

Contact:-

Earleen Woford: earleenwoford@att.net - (734-377-5108)

<http://www.earleengottadance.com> <http://www.youtube.com/user/earlfbillw>

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