

Can't Stop Love Tonight

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Christina May , (Eng,) May 2012

Music: Can't Stop Love Tonight – Sanna Nielsen (Album: I'm In Love)

(Start 8 counts in on vocals)

(1-8) R ROCK FORWARD $\frac{3}{4}$ TRIPLE TURN R, L CROSS ROCK, SIDE CHASSE L

1,2 Rock forward on right, recover,

3&4 $\frac{3}{4}$ triple turn right

5,6 Cross rock on left, recover,

7&8 Chasse LRL to left side,

(9-16) CROSS R OVER L, L TO L SIDE, R SAILOR STEP, CROSS L , R TO R SIDE, $\frac{3}{4}$ SHUFFLE TURNING L

9,10 Cross right over left, step left to left side

11&12 Step right behind left, left to left side, recover on right

13,14 Cross left over right, step right to right side

15&16 Step left behind right turning $\frac{1}{4}$ left, step right beside left turning $\frac{1}{4}$ turn left, turn $\frac{1}{4}$ left stepping left forward

(17-24) R SYNCOPATED ROCK, L HEEL, R HEEL, L FORWARD ROCK, BACK SHUFFLE LRL

17, 18& Rock right forward, recover on left, step right beside left (&)

19&20& Present left heel, step down on left, present right heel, step down on right

21,22 Rock forward on left, recover on right

23&24 Shuffle back left, right, left

(25-32) ROCK BACK R, REC, FULL TURN MOVING FORWARD, STEP R POINT L, STEP L POINT R

25,26 Rock back on right, recover on left

27,28 Step back on right turning $\frac{1}{2}$ turn left, step forward on left turning $\frac{1}{2}$ turn left

29,30 Step forward on right, point left to left side

31,32 Step forward on left, point right to right side

OMIT STEPS 29-32 ON WALLS 1 & 3 - from full turn (28) go straight into step 33

(33-40) CROSS R OVER L, L TO L SIDE, R SAILOR , CROSS L SIDE R, BEHIND SIDE CROSS

- 33,34** Cross right over left, step left to left side
- 35&36** Step right behind left, left to left side, recover on right
- 37,38** Cross left over right, step right to right side
- 39&40** Cross left behind right, step right to right side, cross left over right

(41-48) R ROCK CROSS SHUFFLE, ¼, ¼ L CROSS SHUFFLE

- 41,42** Rock right to right side, recover on left
- 43&44** Cross shuffle on right (RLR)
- 45,46** Step ¼ turn right on left foot, turn ¼ turn right on right foot
- 47&48** Cross shuffle on left (LRL)

(49-56) R SIDE ROCK ¼ SAILOR TURN R, L ROCK COASTER STEP

- 49,50** Rock right to right side, recover on left
- 51&52** Turn ¼ right stepping back on right, step left to left side, recover on right
- 53,54** Rock forward on left, recover on right
- 55&56** Step back on left, right beside left, step left forward

(57-64) FORWARD ON R, HALF TURN, FULL TURN, R ROCKING CHAIR

- 57,58** Step forward on right, pivot ½ turn left
- 59,60** Turn ½ left stepping back on right, turn ½ turn left stepping forward on left
- 61,62** Rock forward on right , recover on left
- 63,64** Rock back on right, recover on left.

WALL 1 & WALL 3: OMIT COUNTS 29-32, (STEP POINT, STEP POINT) TO REFLECT PHRASING.

BRIDGE: END OF WALL 2

- 1,2** Point right to right side, hold.

TAG: END OF WALL 4

R JAZZ BOX CROSS, FULL MONTERREY TURN

- 1,2** Cross right over left, step back on left
- 3,4** Step right to right side, cross left in front of right
- 5,6** Point right to right side, pivot $\frac{1}{2}$ turn to right on left stepping down on right
- 7,8** Point left to left side, bring left together taking weight
- 9,10** Point right to right side, pivot $\frac{1}{2}$ turn to right stepping down on left
- 11,12** Point left to left side, bring left together taking weight.

Ending: Point right behind left and unwind $\frac{3}{4}$ turn to front.

This is a fab track and the modifications to each wall come very easily once you've danced it - you can hear them. Have fun!