

DOUBLE M CHA

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Count: 48 **Wall:** — **Level:** —

Choreographer: Diane Jackson

Music: Life Is Just A Journey by Merv & Maria

Position: Starting in Closed Western position in LOD. Man facing LOD, lady facing RLOD

Dedicated to Merv & Maria

ROCK STEPS, CHA-CHA'S MAN'S ½ TURN

1-2MAN: Rock forward on left, recover onto right

LADY: Rock back on right, recover onto left

3&4MAN: Cha-cha-cha backwards left-right-left

LADY: Cha-cha-cha forward right-left-right

5-6MAN: Rock back on right, recover onto left

LADY: Rock forward on left, recover onto right

7&8MAN: Turn ½ turn left to face RLOD on cha-cha-cha

LADY: Cha-cha-cha backward on left-right-left

Raise man's left hand lady's right, man turns under raised arms, both now facing RLOD holding inside hands

ROCK STEP, CHA-CHA, STEP PIVOT CHA-CHA

9-10MAN: Rock back on left, recover onto right

LADY: Rock back on right, recover onto left

11&12MAN: Cha-cha-cha forward left-right-left

LADY: Cha-cha-cha forward right-left-right

13-14MAN: Step forward on right, pivot ½ turn left

LADY: Step forward on left, pivot ½ turn right

15&16MAN: Cha-cha-cha forward right-left-right (LOD)

Change hands as you turn

LADY: Cha-cha-cha forward left-right-left (LOD)

FORWARD, ¼ TURN, BEHIND, ¼ TURN CHA-CHA, WALK STEPS (MAN'S TOUCH)

17-18MAN: Step left turning ¼ turn right, right behind

LADY: Step right turning ¼ turn left, left behind

19&20MAN: Cha-cha-cha left-right-left turning ¼ left to LOD

LADY: Cha-cha-cha right-left-right turning ¼ right to LOD

Man pick up lady's right hand with his left as she turns, you will finish on same foot pattern facing LOD in side by side position

21-24MAN: Walk forward right-left-right, touch left next to right

LADY: Full turn to the right forward left-right-left-right

BOTH:

ROCKING CHAIR, PIVOT. HOLD

25-26 Rock forward on left, recover onto right

27-28 Rock back on left, recover onto right

29-30 Step forward on left, pivot ½ turn right

31-32 Step forward on left, hold

ROCKING CHAIR, PIVOT. HOLD

33-40 Repeat 25-32 starting on right

WINDMILL TURNING SHUFFLES FORWARD X 3, MAN - STEP TOUCH, LADY - TURN STEP

41&42 Left shuffle forward turning ¼ turn left - ILOD (release left hands raise right)

43&44 Right side shuffle turning ¼ turn left - RLOD (pick up left hands release right)

45&46 Left shuffle backwards turning ½ turn left - LOD (pick up right hands)

47-48MAN: Step forward on right, touch left next to right

Take right hand over lady's head to bring lady in front & resume closed western position

LADY: Step forward right - left turning $\frac{1}{2}$ turn left to finish in front of man in closed western position

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=56720