

# Berharap Tak Berpisah

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**Count:** 64                      **Wall:** 2                      **Level:** High Beginner

**Choreographer:** Tri Artiyanti (d'ULd West Java Indonesia) Nov 2011

**Music:** Berharap Tak Berpisah by Reza Artamevia

**Start after 64 count.**

## **A. PRISSY WALK, KICK BALL CHANGE, HIP BUMP**

**1-2**                      Cross forward on R-L

**3&4**                      Kick R forward, step R in the place, step L slightly beside R

**5&6** weight on Right, hip bump from Right to Left, touch L beside R

**7&8** drop L (weight on L), hip bump from Left to Right, touch R beside L

## **B. SWIVELL, COASTER STEP, ROCK FORWARD, ½ TURN R FORWARD SHUFFLE**

**1&2** move heel to Right-Left-Right

**3&4** (at 9:00) step back on Left, step close on R beside L, step forward on L

**5-6**                      Step R forward, Recover on L

**7&8** 1/2 turn R, walk forward on R-L-R (at 3 :00 )

## **C. BOTAFOGO, STEP TOUCH & KNEE INSIDE(2X), ¼ TURN R STEP TOUCH & KNEE INSIDE (2X)**

**1&2**                      Cross L over R, Step ball of R opened to side, step L in place

**3&4**                      Cross R over L, Step ball of L opened to side, step R in place

**5&**                      Touch L and Knee inside, step L in place

**6&**                      Touch R and Knee inside , step R in place

**7&1/ 4** turn R, touch L and knee inside, step L in place

**8**                      Touch R and Knee inside,

## **D. BACK MAMBO, FORWARD MAMBO, PIVOT ½ TRIPLE STEP IN PLACE**

**1&2**                      Step R back, recover on L, step R beside L

**3&4**                      Step L forward, recover on R, step L beside R

5-6 Step R forward, turn 1 /2 left weight on L

7&8 Step R beside L, step L in place, touch R in place

### **E. RIGHT TOE TOUCHES(2X), SAILOR CROSS, LEFT TOE TOUCHES (2X), SAILOR CROSS**

1&2 Touch R toe to Right, touch together, touch R toe to Right

3&4 Cross R behind L, Step L to Left, Cross R over L

5&6 Touch L toe to Left, touch together, touch L toe to Left

7&8 Cross L behind R, Step R to Right, Cross L over R

### **F. STEP R, CLOSE, R CHASSEE, ¼ TURN LEFT , FORWARD SHUFFLE**

1-2 Step R to side, close L together

3&4 Step R to side , close L together, step R to side

5-6 Back rock L , recover on R

**7&81// 4 turn L forward shuffle L-R-L (3:00)**

### **G. STEP R, CLOSE, R SHUFFLE, ¼ TURN LEFT , FORWARD SHUFFLE**

1-2 Step R to side, close L together

3&4 Step R to side , close L together, step R to side

5-6 Back rock L , recover on R

**7&81/ 4 turn L forward shuffle L-R-L (6:00)**

### **H. SKATE, HEEL SWITCHES, BIG STEP, TOGETHER**

**1-4step R , pushing your body(diagonal) L - R - L**

**5&6&put R heel forward, step R beside L, put L heel forward, step L beside R**

**7-8take a big step forward onto Right, step Left beside Right, ending with weight on Left**

**Tag: After wall 4 Pose, 4 count Hold.**

**Right knee inside, Right hands up**

**Ending: after wall 6 Free pose**