

# NOSEY JOE

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**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Barry & Dari Anne Amato

**Music:** Nosey Joe by The Brian Setzer Orchestra

## CROSS LOCK SHUFFLE, KICK, CROSS LOCK SHUFFLE, KICK

**Be sure to take small steps as you travel on the cross-lock-shuffles**

1 Traveling to the left, cross right over left stepping down on right

**Lindy style sort of piking over at waist**

2 Continue to travel left as you shift weight back on left with left still behind right

3 Complete travel to left and shift weight onto right foot

4 Kick left to left side

5 Traveling to the right, cross left over right stepping down on left

6 Continue to travel right, shift weight onto right with right still behind left

7 Complete travel to right and shift weight on to left in place

8 Kick right out to right side

## CROSS STEPS WITH HALF TWIST TURN

1-2 Cross right over left, hold

3-4 Cross left over right, hold

5-6 Cross right over left, hold

**7-8½ turn on the right foot to face back wall with left taking the weight, hold**

## SWIVELS, HOLD, SWIVEL, HOLD, SWIVEL, SWIVEL, SWIVEL, HOLD

**Left hand at waist with right hand, palm forward, shaking as it moves from waist level to head level through the duration of the entire count of eight**

1-2 Swivel on balls of both feet right (right takes weight), hold

3-4 Swivel on balls of both feet left, hold

5-6 Swivel on balls of both feet right, swivel on balls of both feet left

7-8 Swivel on balls of both feet right (weight ends on right), hold

## **¼ TURN BREAK WITH KICKS**

**1¼ turn on right foot stepping out on left with a slight lunge forward on left**

- 2-4 Hold
- 5-6 Kick right foot forward, kick right foot forward
- 7-8 Touch right toe back, hold

## **¼ TURN, STEP OUT, HOOK, ¾ TURN, STEP PIVOT**

**1-2¼ turn left stepping out on right foot (right arm swings out from right side, up over head as you step on your right), hold**

- 3-4 Hook left foot behind right putting weight on it and swing right arm down across body, ¾ turn toward left shoulder on left foot
- 5-6 Step forward on right, hold
- 7-8 Pivot ½ turn on right foot, hold with left foot taking the weight

## **STEP SLIDE STEP HITCH, STEP, SLIDE, STEP, HITCH & ¼ TURN**

- 1 Step forward on right foot
- 2 Slide and lock left foot behind right
- 3 Step forward on right foot
- 4 Hitch left foot next to right
- 5 Step forward on left foot
- 6 Slide and lock the right foot behind the left
- 7 Step forward on left foot

**8¼ turn left, hitching right foot next to left to end up facing the front wall**

## **JAZZ SQUARE, ROCK SIDE, ROCK SIDE, HEEL DIG AND SWIVEL**

- 1-2 Cross right foot over left, hold
- 3-4 Step back on the left foot, hold
- 5 Step out on the right foot allowing right hip to rock to the right side
- 6 Rock hip left hip to the left side transferring your weight to the left foot
- 7 Dig right heel into floor, diagonally to the left

**8** Fan right foot from left to right while lifting left foot and stepping down on the left just slightly to the left

**JAZZ SQUARE, CROSS, UNWIND ½ TURN**

**1-2** Cross right foot over left, hold

**3-4** Step back on the left foot, hold

**5-6** Step right on right foot, cross left over the right foot with left taking weight

**7-8** With weight on left foot, do a ½ turn to the right unwinding to face the back wall keeping weight on left, hold

**REPEAT**