

# COUNTRY SCENE HOP

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**Count:** 32      **Wall:** 4      **Level:** Beginner / Intermediate

**Choreographer:** Debra Cleckler (July 08)

**Music:** Guilty Of The Crime by The Eagles (CD: Long Road Out Of Eden)

**Or Music: Busy Being Fabulous by The Eagles [CD: Long Road Out Of Eden]**

**Right Touch-Touch, Step-Touch Left: Left Touch-Touch, Step-Touch Right**

**1-2**      Touch right toe to right side, touch right toe beside left

**3-4**      Step right to side, touch left toe beside right

**5-6**      Touch left toe to left side, touch left toe beside right

**7-8**      Step left to side, touch right toe beside left

**Pivot Left, Touch-Touch, Pivot Right, Touch-Touch, Step-Touch, Step-Touch, ¼ Right Turn Step-Touch, Step-Touch**

**&9-10**      Pivot ¼ turn left on ball of left, touch right toe to right side twice

**&11-12**      Pivot ¼ turn right on ball of left, touch right toe to right side twice

**&13**      Hop/step right under center, touch left toe to left side

**&14**      Hop/step left under center, touch right toe to right side

**&**      Pivot ¼ turn right on ball of left, hop/step right under center

**15**      Touch left toe to left side

**&16**      Hop/step left under center, touch right toe to right side

**Right Forward Rock Step, Right Back Rock Step, Left Step-Turn, Step-Turn**

**17-18**      Right step forward, left step in place

**19-20**      Right step back, left step in place

**21-22**      Right step forward, turn ½ turn to left (weight to left)

**23-24**      Repeat 21-22 (left step turn)

**Touch, Cross, Touch, Cross, Back-Together, Forward-Together**

**25-26**      Right toe points to right side, right steps across in front of left

**27-28**      Left toe points to left side, left steps across in front of right

**29-30**      Right step back, left step together (beside right)

**REPEAT**

**TAG:**

In the song "Guilty" there is a 16 count TAG at the END of the 7th time through. (You will be facing 9:00) You can use your imagination here (see suggestions below) to get yourself turned around to face the front for the next start.

In the slower song "Busy Being Fabulous" there are TWO 16 count tags.

If dancing this dance to other songs with one or more tags you can be creative during each tag. Do your favorite steps - just make sure they work with the music

**Tag Suggestions:**

**\*1) Military pivots for 8 counts and hip bumps or boogie walks for another 8**

**\*2) Do back-together, forward-together for 16 counts using Cuban motion or a rolling of the hips**

**\*3) Do turning Merengue basics - using Cuban motion**

**\*4) Walk forward right, left, right, touch left, walk back left, right, left, hitch right & turn ¼ turn right, walk back right, left, right, touch left, walk forward left, right, left, touch right**