

Never Be Enough

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Count: 32

Wall: 2

Level: Intermediate NC2

Choreographer: Ami Carter – February 2018

Music: Never Enough by Loren Allred. Album: The Greatest Showman Soundtrack

Intro: 16 counts from start of track

Bridge 1: Wall 3 after 16 counts

Bridge 2: Walls 4, 5 & 6 after 16 counts

[1 - 9] L NIGHTCLUB BASIC, R SIDE, WEAVE $\frac{1}{4}$ TURN, $\frac{1}{2}$ PIVOT TURN, PRESS-HITCH $\frac{1}{8}$ TURN, DIAGONAL COASTER

- 1 2&** Step left foot to left side, step right slightly behind left, cross left over right
- 3 4&** Step right foot to right side, cross left behind right, make $\frac{1}{4}$ turn right stepping right foot forward
- 5 6** Step left foot forward, make $\frac{1}{2}$ turn right shifting weight to right foot
- &7** Press left foot forward, recover back onto right foot and make $\frac{1}{8}$ turn on ball of right foot whilst hitching left knee out to left side (facing 7.30)
- 8&1** Step left foot back, close right next to left, step left foot forward

[10 - 16] WALK x2, STEP $\frac{1}{2}$ PIVOT TURN, STEP, FULL TRIPLE TURN, FULL SPIRAL TURN

- 2 3** Step right foot forward, step left foot forward (facing 7.30)
- 4&5** Step right foot forward, make $\frac{1}{2}$ turn left shifting weight to left foot, step right foot forward (facing 1.30)
- 6&7** Make $\frac{1}{2}$ turn right stepping back on left foot, make $\frac{1}{2}$ turn right stepping right foot forward, step left forward
- 8&** Step right foot forward, make full turn left on ball of right foot hooking left foot across right. (facing 1.30)

Easy Option: Step right foot forward

[17 - 24] DIAGONAL FORWARD, $\frac{1}{8}$ SIDE, DIAGONAL BACK, 1 $\frac{1}{2}$ TRAVELLING TURN BACK, ROCK, RECOVER, $\frac{1}{2}$, 2 TRAVELLING TURNS FORWARD,

- 1 2&** Step left foot forward on diagonal (1.30) make $\frac{1}{8}$ turn left stepping right foot to side (12.00), step left foot back on diagonal (10.30)

3&4& Step back on right foot and make $\frac{1}{2}$ turn left on ball of right foot (4.30), step left foot forward, make $\frac{1}{2}$ turn left stepping right foot back (10.30), make $\frac{1}{2}$ turn stepping left foot forward (4.30)

Easy Option: Step back on right foot and make $\frac{1}{2}$ turn left on ball of right foot (4.30), run forward L R L

5 6& Rock right foot forward, recover back onto left foot, make $\frac{1}{2}$ turn right stepping right foot forward (10.30)

7&8& Make $\frac{1}{2}$ turn stepping left back, Make $\frac{1}{2}$ turn stepping right forward, Make $\frac{1}{2}$ turn stepping left back, Make $\frac{1}{2}$ turn stepping right forward (10.30)

Easy Option: Run forward R L R L

[25 - 32] ROCK, RECOVER, 1/8 SIDE, CROSS, SIDE ROCK, RECOVER CROSS, $\frac{1}{4}$ BACK, SIDE, CROSS, $\frac{1}{4}$, $\frac{1}{2}$ $\frac{1}{4}$ SIDE

1 2& Rock right foot forward (10.30), recover back onto left foot, make $\frac{1}{8}$ turn left stepping left foot to left side (9.00)

3 4& Cross right over left, rock left foot out to left side, recover onto right foot

5 6&7 Cross left over right, make $\frac{1}{4}$ turn stepping right foot back (6.00), step left foot to left side, cross right foot over left (6.00)

8&(1) Make $\frac{1}{4}$ turn right stepping back on left foot (9.00) make $\frac{1}{2}$ turn right stepping right foot forward (3.00) make $\frac{1}{4}$ turn right (step left foot to left side)

To fit the phrasing of the song, this dance has bridges after count 16 of the dance - in all cases, dance the bridge then continue with the routine from count 17

Bridge 1: SWAY x2 (Wall 3)

1 2 Sway forward onto right foot, sway backwards onto left foot, looking back over right shoulder

Bridge 2: SWAY x4 (Walls 4, 5 &6)

1 2 Sway forward onto right foot, sway backwards onto left foot, looking back over right shoulder

3 4 Sway forward onto right foot, sway backwards onto left foot looking up and leaning slightly back

After the bridge on Wall 6 the music pauses, you can either end the dance here, or continue dancing through the pause from count 17 to finish with the final chord on count 25

Contact: blackvelvetdance@yahoo.co.uk

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