

# It Ain't Cricket!

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Steve & Denise Bisson (Phoenix LDC, Northern Cyprus) April 2015

**Music:** BBC Test Match Cricket Theme (Soul Limbo by Booker T & The MG's) 124 bpm

## **Intro: 16 counts**

### **Touch Forward, Touch Side, Coaster Step, Walk, Walk, Step Pivot ½ Turn, Step Forward**

- 1-2**            Touch right toe forward, touch right toe to right side
- 3&4**           Step right back, step left beside right, step right forward
- 5-6**           Walk two steps forward left, right
- 7&8**           Step left forward, pivot ½ turn right, step left forward [6:0]

### **Chassé ¼ Turn Left, Rock Back, Recover, Chassé ¼ Turn Right, Rock Back, Recover**

- 1&2**            Making ¼ turn left - Step right to right side, step left beside right, step right to right side [3:0]
- 3-4**            Rock back on left, recover on right
- 5&6**            Making ¼ turn right - Step left to left side, step right beside left, step left to left side [6:0]
- 7-8**            Rock back on right, recover on left

### **Heel Ball Cross x 2, Side Rock, Recover, Behind, Side, Cross**

- 1&2**            Touch right heel diagonally forward, step right slightly back, cross step left over right
- 3&4**            Touch right heel diagonally forward, step right slightly back, cross step left over right
- 5-6**            Rock right to right side, recover on left
- 7&8**            Step right behind left, step left to left side, cross step right over left

### **Chassé Left, Rock Back, Recover, Chassé Right, Sailor ¼ Turn Left**

- 1&2**            Step left to left side, step right beside left, step left to left side
- 3-4**            Rock back on right, recover on left
- 5&6**            Step right to right side, step left beside right, step right to right side
- 7&8**            Step left behind right making ¼ turn left, step right in place, step left forward [3:0]

## **REPEAT**

**Choreographed for the St George's Day Celebrations in Northern Cyprus and inspired by our good friend Anne Elliot.**

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