

CHAINSAW TURNAROUND

LINEDANCE.COM

Count: 48 **Wall:** 2 **Level:** —

Choreographer: Michael John Sr.

Music: Pit Bulls And Chain Saws by The Bellamy Brothers

HEEL & TOE TOUCHES

- 1 Tap right heel forward
- 2 Tap right heel forward
- 3 Tap right toe back
- 4 Tap right toe back

VINE & BUMPS

- 5 Right steps to right side
- 6 Left cross behind right
- 7 Right steps to right side
- 8 Left touches next to right
- 9 Bump hips left
- 10 Bump hips right
- 11 Bump hips left
- 12 Bump hips right

VINE & BUMPS

- 13 Left steps to left side
- 14 Right cross behind left
- 15 Left steps to left side
- 16 Right touch next to left
- 17 Bump hips right
- 18 Bump hips left
- 19 Bump hips right
- 20 Bump hips left

SHUFFLES FORWARD, WALK BACK

- 21&22 Shuffle forward right, left, right
- 23&24 Shuffle forward left, right, left
- 25 Walk back on right
- 26 Walk back on left
- 27 Walk back on right
- 28 Touch left next to right

JUMP, CROSS, UNWIND, CLAP

- 29 Jump both legs apart
- 30 Jump crossing right over left
- 31 Unwind ½ turn over left shoulder
- 32 Clap

CHARLESTON STEPS

- 33 Step forward on right
- 34 Kick left forward (or hitch left)
- 35 Step back on left
- 36 Touch right toe back
- 37 Step forward on right
- 38 Kick left forward (or hitch left)
- 39 Step back on left
- 40 Touch right toe back

CHUG STEPS

- 41-48 Make a full turn to the left by pivoting on left foot 8 times, using right foot as a 'paddle' (extend the right leg as much as possible to exaggerate the move)

REPEAT

In order for the dance to 'flow' to the above music (Pit Bulls & Chainsaws), it is recommended that the Chug Steps (41-48) be omitted at the end of the third sequence only. The instrumental section of the song lasts only 40 beats, hence 8 beats have to be omitted. From the fourth sequence carry on as normal including chug steps. Have fun with it, especially the Chug Steps. Really exaggerate them and you will enjoy it !

