

Me Without You (El Perdon)

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Lavina Motamedi (Canada) July 2016

Music: El Perdon (Mambo Remix) by Nicky Jam & Enrique Iglesias. (2.41min. - BPM 114)

Music Available on iTunes & amazon.

Intro: 16 counts. Start approximately 10 seconds into the track.

S1: Step Hitch, Scissor Step, Side Rock, Cross Shuffle.

- 1-2** Step R to right side. Hitch L knee up.
- 3 & 4** Step L to left side. Step R beside L. Cross step L over R.
- 5-6** Rock R to right side. Recover weight on L.
- 7 & 8** Cross step R over L. Step L to left side. Cross step R over L. (12:00)

Styling Option:

- 1-2** Reach arms up towards right diagonal fwd as you step to the side. Pull arms down as you hitch the knee up.

S2: Heel Grind Turn, Coaster Step, Turn with Hip Roll X 2.

- 1-2** Touch L heel fwd. With weight on L, grind 3/8 (1/4 + 1/8) turn left stepping R slightly back and to the right. (7:30)
- 3 & 4** Step L back. Step R beside L. Step L fwd. (7:30)
- 5-6** Step R to right side and slightly fwd. Roll hips anti clockwise making 1/4 turn left.
- 7-8** Step R slightly fwd. Roll hips anti clockwise making 1/8 turn left. Finish with weight on L (3:00)

S3: Shuffle Fwd, 1/4 Turn Scissor Step, Walk Fwd X 2, Shuffle Fwd.

- 1 & 2** Step fwd on R. Step L next to R. Step fwd on R.
- 3 & 4** Turn 1/4 right stepping L to left side. Step R beside L. Cross step L over R.
- 5-6** Step R fwd. Step L fwd.
- 7 & 8** Step fwd on R. Step L next to R. Step fwd on R.

S4: Open Jazz Box Turning, Hip Lifts X2, Scissor Step With Styling.

- 1-4** Cross Step L over R. Step R back. Turn 1/4 left stepping L to left side. Turn 1/8 left stepping R fwd. (1:30)
- 5 & 6 &** Touch L toe next to R as you lift L hip upwards. Drop L heel as you lower L hip. Touch R toe next to L as you lift R hip upwards. Drop R heel as you lower R hip. (1:30)
- 7 & 8** Step L to left side, squaring body to 3 o' clock. Step R beside L. Cross step L over R. (3:00)

Styling Option:

- 7&** Step up on balls of the feet.
- 8** Lower heels and bend knees, moving arms to the left.

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