

# BEAT ME DADDY

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**Count:** 48      **Wall:** 4      **Level:** Beginner

**Choreographer:** Jackie Follett

**Music:** (Beat Me Daddy) Eight To The Bar by The Dean Brothers

## TOE/HEEL STRUTS AND HIP BUMPS TWICE

- 1-4**      Right toe/heel strut, left toe/heel strut
- 5-8**      Bump hips right, left, right, left finishing with the weight on the left foot
- 9-12**     Right toe/heel strut, left toe/heel strut
- 13-16**    Bump hips right, left, right, hold, finishing with the weight on the right foot

## SIDE TOUCHES AND MODIFIED RUMBA BOX

- 17-20**     Step side left, touch right beside left, step side right, touch left beside right
- 21-24**     Step side left, close right beside left, step back left, touch right beside left
- 25-28**     Step side right, touch left beside right, step side left, touch right beside left
- 29-32**     Step side right, close left beside right, step back right, touch left beside right

## BACK STEPS WITH HEEL DIGS, FORWARD STEPS WITH TOE TAPS

- 33-36**     Step back left, dig the right heel forward, step forward right, tap left toe behind the right heel
- 37-40**     Step back left, dig the right heel forward, step forward right, scuff left foot beside right

## STEP LOCK STEP AND JAZZ BOX ¼ TURN TO THE RIGHT

- 41-44**     Step forward on the left, lock right behind, step forward on left, scuff right beside the left
- 45-48**     Right across left, step back left, step right turning ¼ turn to the right, close left beside right

**REPEAT**

**ENDING**

**Facing front wall**

## STRUTS AND HIP BUMPS

- 1-16**      Touch left behind right and throw arms up/out to finish