

# Better With A Girl Like You (P)

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**Count:** 32

**Wall:** —

**Level:** Beginner Partner

**Choreographer:** Greg and Samantha Van Zilen - May 2017

**Music:** A Girl Like You by Easton Corbin

## Step description by Outta Line Country Dance Instruction

### Starting Position: Side-by-Side aka Sweetheart / Same Footwork

#### (1-8) Stroll leading right then left

- 1,2** Angle body 45 degrees left (1/8 turn) stepping right foot to side, cross left foot behind right.
- 3,4** Straighten to face line of dance stepping right foot forward, brush left foot forward.
- 5,6** Angle body 45 degrees right (1/8 turn) stepping left foot to side, cross right foot behind left.
- 7,8** Straighten to face line of dance stepping left foot forward, brush right foot forward.

**Direction facing: Angling body left you will be facing between inside and LOD and traveling on a right diagonal. Angling body right you will be facing between outside and LOD and traveling on a left diagonal.**

#### (9-16) Right toe strut, left toe strut, step right, ½ turn left, step right, ¼ turn left

- 1,2** Touch right toe forward, drop heel taking weight onto right foot.
- 3,4** Touch left toe forward, drop heel taking weight onto left foot.
- 5,6** Step right foot forward, pivot ½ turn left, transferring weight to left foot.
- 7,8** Step right foot forward, pivot ¼ turn left, transferring weight to left foot.

**Hands: Release right hands and raise left on count 5. Join right hands bringing both to tandem position on count 8.**

**Direction facing: 1-5 LOD, 6-7 RLOD, 8 OLOD.**

#### (17-24) Weave with ¼ turn left, jazz box

- 1,2** Cross right foot over left, step left foot to side.
- 3,4** Cross right foot behind left, ¼ turn left stepping left foot forward.
- 5,6** Cross right foot over left, step left foot back.
- 7,8** Step right foot to side, step left foot forward.

**Hands: Return to side-by-side on count 4.**

**Direction facing: 1-3 OLOD, 4-8 LOD.**

**(25-32) 4 shuffles traveling LOD**

**1&2** Step right foot forward, step left foot next to right, step right foot forward.

**3&4** Step left foot forward, step right foot next to left, step left foot forward.

**5&6** Step right foot forward, step left foot next to right, step right foot forward.

**7&8** Step left foot forward, step right foot next to left, step left foot forward.

**Direction facing: 1-8 LOD.**

**Note: This dance was choreographed with beginner dancers in mind. If comfortable feel free to add variations such as turns on the stroll and shuffles; as instructors we only ask to be courteous of the beginners and during lessons to do the dance as choreographed**

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