

LOVE BREEZE

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Count: 84 **Wall:** 2 **Level:** Intermediate

Choreographer: Mary Frances Chua (August 2009)

Music: Wan Feng by Sally Yeh

Start on vocals, 8 beats after the violin melody.

Section 1 (1-8)

BACK ROCK RECOVER, STEP, HOLD, RIGHT STEP, ¼ LEFT TURN SCISSOR HOLD

- 1-2 Rock left back, recover on right
- 3-4 Step left forward, hold
- 5-6 Step right forward, step left next to right , quarter left turn (9.00)
- 7-8 Step right forward diagonally, hold

Section 2 (9-16)

LEFT STEP SCISSOR HOLD, FORWARD ROCK RECOVER HOLD

- 1-2 Step left to left. step right next to left
- 3-4 Step left forward diagonally, hold
- 5-6 Rock forward on right, recover on left
- 7-8 Step right backward, hold

Section 3 (17-24)

SIDE, TOGETHER, LEFT CHASSE, ROCK RECOVER, HIP SWAY

- 1-2 Step left to left side, right together
- 3&4 Step left to left, right together, step left to left side
- 5-6 Rock right diagonally back, recover on left
- 7-8 Sway hips right left

Section 4 (25-32)

MIRROR SECTION 3 WITH RIGHT

- 1-2 Step right to right side, left together
- 3&4 Step right to right, left together, step right to right side

5-6 Rock left diagonally back, recover on right

7-8 Sway hips left right

Section 5 (33-40)

½ RUMBA BOX , WALK (3X), TOUCH

1-2 Step left to left side, step right next to left

3-4 Step left forward , hold

5-6 Step (walk) right ¼ turn (12.00), left (3.00)

7-8 Step right forward (6.00), left touch next to right

Section 6 (41-48)

RUMBA BOX

1-2 Step left to left, right together

3-4 Step left forward, hold

5-6 Step drag right to right side, left together

7-8 Step right backward, hold

Section 7 (49-56)

SIDE STEP LEFT, TOGETHER, SIDE, TOUCH, SIDE STEP RIGHT, TOGETHER, SIDE, TOUCH

1-2& Step left. right together, big step left

3-4 Drag right towards left (weight on left), touch beside left

5-6& Step right, left together, big step right

7-8 Drag left towards right (weight on right), touch beside right

Section 8 (57-64)

CROSS LEFT, ¼ LEFT TURN RIGHT VINE POINT, CROSS RIGHT, ¼ RIGHT TURN LEFT VINE POINT

1-2 Cross left over right, quarter turn step right (3.00)

3-4 Step left behind, toe point right (left hand stretched up, right hand on hip)

5-6 Cross right over left, quarter turn step left (6.00)

7-8 Step right behind left, toe point left (right hand stretched up, left hand on hip)

Section 9 (65-72)

CROSS POINT (4X)

- 1-2** Cross left over right, toe point right (swing hands to right)
- 3-4** Cross right over left. toe point left (swing hands to left)
- 5-6** Cross left over right, toe point right (swing hands to right)
- 7-8** Cross right over left. toe point left (swing hands to left)

Section 10 (73-80)

ROCK RECOVER, ¼ LEFT TURN CHASSE LEFT, CROSS SHUFFLE, LEFT CHASSE

- 1-2** Rock left forward, recover on right
- 3&4** Quarter left step (3.00), right together, step left to side
- 5&6** Cross right over left, step left. step right
- 7&8** Step left, right together. step left to side

Section 11 (81-84)

¼ RIGHT TURN, STEP LOCK STEP, HIP SWAY

- 1&2** Quarter turn step right diagonally(6.00), lock left, step right
- 3-4** Step left to left, slow sway hips left right

**** Dance to 4 sets of the 84-count, front and back wall. End the dance at front wall with gentle sway of hips as music slowly fades. ****

ENJOY THE DANCE & MUSIC !