

# KILLING TIME

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Mike Oliver

**Music:** You're Killin' Me by Rick Tippe

## STOMPS AND CLAPS

**1-4** Stomp right foot forward, clap hands x3

**5-8** Stomp left foot forward, clap hands x3

## KICKS, STEP CROSS, STEP, LOCK, STEP, STOMP

**9-12** Kick right foot forward twice, step back right, cross left over right touching left toe

**13-16** Step forward on left, lock right behind left, step forward left, stomp right beside left

## SWITCHES AND CLAPS

**17-18** Touch left to left side, clap hands once

**&19-20** Step left beside right, touch right to right side, clap hands once

**&21&22** Step right beside left, touch left to left side, step left beside right, touch right to right side

**&23&24** Step right beside left, touch left to left side, clap hands once

## SHUFFLE, TURN, SHUFFLE, BACK TURN

**25&26** Left side shuffle turning  $\frac{1}{4}$  turn left

**27-28** Step forward on right,  $\frac{1}{2}$  back turn left

## SHUFFLE, ROCKS

**29&30** Left back shuffle

**31-32** Rock back onto right, rock forward onto left

## TOUCHES, STEPS

**33-34** Touch right out to right side, step right in front of left

**35-36** Touch left out to left side, step left in front of right

**37-38** Touch right out to right side, step right in front of left

**39-40** Touch left out to left side, step left in front of right

**On counts 33-40, as you touch out spread your arms out, and as you step in front clap hands.**

### **RIGHT MONTEREY TURN**

**41-42** Touch right out to right side, ½ turn right on left foot stepping right beside left

**43-44** Touch left out to left side, touch left beside right

### **LEFT MONTEREY TURN**

**45-46** Touch left out to left side, ½ turn left on right foot stepping left beside right,

**47-48** Touch right out to right side, touch right beside left

### **REPEAT**