

BOOTY CALL

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** beginner

Choreographer: Unknown

Music: Booty Call by Blackstreet

GRAPEVINE, TOUCH, GRAPEVINE, TOUCH

- 1-3 Right vine
- 4 Touch left toe to home position
- 5-7 Left vine
- 8 Touch right toe to home position

WALK BACK, TOGETHER

- 9-11 Walk back three steps
- 12 Step feet together

JUMP FORWARD, BUMP LEFT, RIGHT, LEFT

- 13 Jump forward on both feet
- 14-16 Push hips left, right, left

HIP BUMPS LEFT, HIP BUMPS RIGHT

- 17 Right - step or stomp slightly forward
- 18-20 Bump or wiggle hips for 3 counts
- 21 Left - step or stomp slightly forward
- 22-24 Bump or wiggle hips for 3 counts

TWO JAZZ BOX STEPS

- 25-26 Step right over left, step back on left
- 27-28 Step to side on right, step left next to right
- 29-30 Step right over left, step back on left
- 31-32 Step to side on right, step left next to right

In some areas, one or both of the jazz boxes include a $\frac{1}{4}$ turn (Sometimes to the left, sometimes to the right). Be prepared to adjust in unfamiliar dance venues.

REPEAT

COUPLES VARIATION (AGAIN WITH ATTITUDE)

On the vine to the left, man vines and lady does a roll to end in front of the man (tandem but both having hands on lady's hips.) The rest is the same until the last jazz box . The lady returns to the man's side into sweetheart. Depends on how well you know your partner as to how much attitude you add.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=62355