

IT MAKES NO SENSE

LINEDANCE.COM

Count: — **Wall:** 3 **Level:** intermediate

Choreographer: Mick Herbert

Music: Nothin' 'Bout Love Makes Sense by LeAnn Rimes

Sequence:AABC, AABC, AA, Jazz Boxes in B to finish

PART A

HEEL, TOUCH, HEEL, HOOK, ROCK STEP, COASTER STEP

- 1-2 Touch right heel forward, touch right beside left
- 3-4 Touch right heel forward, hook right across left shin
- 5-6 Rock forward on right, rock back on left
- 7&8 Step back right, step left beside right, step forward right

HEEL, TOUCH, HEEL, HOOK, ROCK STEP, SHUFFLE HALF TURN LEFT

- 1-2 Touch left heel forward, touch left beside right
- 3-4 Touch left heel forward, hook left across right shin
- 5-6 Rock forward on left, rock back on right
- 7&8 Shuffle $\frac{1}{2}$ turn left - stepping left-right-left

SIDE ROCKS, CROSS SHUFFLE LEFT, SIDE ROCKS, SAILOR STEP

- 1-2 Rock to right side, rock to left side
- 3&4 Cross step right over left, step left to left side, cross step right over left
- 5-6 Rock to left side, rock to right side
- 7&8 Cross left behind right, step right to right side, step left in place

STEP, PIVOT QUARTER TURN LEFT (WITH HITCH), LEFT SHUFFLE FORWARD, STEP, PIVOT HALF TURN LEFT (WITH HITCH) LEFT SHUFFLE FORWARD

- 1-2 Step forward right, pivot $\frac{1}{4}$ turn left (hitching left slightly)
- 3&4 Left shuffle forward - stepping left-right-left
- 5-6 Step forward right, pivot $\frac{1}{2}$ turn left (hitching left slightly)
- 7&8 Left shuffle forward - stepping left-right-left

PART B

JAZZ BOX TURNING QUARTER RIGHT TWICE

- 1-2 Cross right over left, step back left
- 3-4 Step forward right making $\frac{1}{4}$ turn right, step left beside right
- 5-6 Repeat steps 1 - 2
- 7-8 Repeat steps 3 - 4

KICK BALL CHANGE TWICE, STEP PIVOT HALF TURN LEFT, RIGHT SHUFFLE FORWARD

- 1&2 Kick right forward, step onto ball of right, step left beside right
- 3&4 Repeat steps 1 & 2
- 5-6 Step forward right, pivot $\frac{1}{2}$ turn left (weight on left)
- 7&8 Right shuffle forward - stepping right-left-right

KICK BALL CHANGE TWICE, STEP PIVOT HALF TURN RIGHT, LEFT SHUFFLE FORWARD

- 1&2 Kick left forward, step onto ball of left, step right beside left
- 3&4 Repeat steps 1 & 2
- 5-6 Step forward left, pivot $\frac{1}{2}$ turn right (weight on right)
- 7&8 Left shuffle forward - stepping left-right-left

MONTEREY TURN HALF TURN RIGHT TWICE

- 1-2 Point right to right side, on ball of left pivot $\frac{1}{2}$ turn right stepping right beside left
- 3-4 Point left to left side, step left beside right
- 5-6 Repeat steps 1-2
- 7-8 Repeat steps 3-4

PART C

SIDE SHUFFLE RIGHT, BACK ROCK, SIDE SHUFFLE LEFT, BACK ROCK

- 1&2 Step right to right side, close left beside right, step right to right side
- 3-4 Rock back on left (angling body slightly left), rock forward on right
- 5&6 Step left to left side, close right beside left, step left to left side
- 7-8 Rock back on right (angling body slightly right), rock forward on left

FORWARD & BACK ROCKS (ROCKING CHAIR) TWICE, RIGHT STOMP, LEFT STOMP

- 1-2** Rock forward on right, rock back on left
- 3-4** Rock back on right, rock forward on left
- 5-6** Repeat steps 1-2
- 7-8** Repeat steps 3-4
- 9-10** Stomp right beside left, stomp left beside right

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=49025