

PLAY SOMETHING COUNTRY

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Count: — **Wall:** 2 **Level:** intermediate

Choreographer: Norman Gifford

Music: Play Something Country by Brooks & Dunn

Sequence:ABBB ABBB, A(1-8), BA

PART A

FORWARD LOCK-STEP, HOLD, SCISSOR STEP, HOLD

1-4 Right step forward; left lock behind right; right step forward; hold

5-8 Left step side; right step back; left crossover; hold

Alternate move: "Monterey turn" in place of the first 8 counts of PART A

ROCK-STEP FORWARD, REPLACE, SHUFFLE STEPS TURNING ½ RIGHT, MAMBO STEP, HOLD

1-2 Right step forward; left replace back

3&4 Shuffle step turning ½ right (right-left-right)

5-8 Left step forward; right replace; left step together; hold

PART B

KICK-BALL-CHANGE, PIVOT TURN ½ LEFT, SHUFFLE STEPS

1&2 Right kick-ball-change

3&4 Right kick-ball-change

5-6 Right step forward; pivot turn ½ left

7&8 Shuffle step forward (right-left-right)

STEP SIDE, TOUCH, STEP BACK, CROSSOVER, KICK, STEP BACK, CROSSOVER, KICK, STEP BACK, CROSS-LOCK-STEP

1-2 Left step side; right touch together

&3-4 Right step back; left crossover; right kick oblique

&5-6 Right step back; left crossover; right kick oblique

&7 Right step back; left crossover

&8 Right lock-step side; left step crossed over

LEG SWING TURN ACROSS TURNING ¼ LEFT, STEP FORWARD, HOLD, ROCK STEP, REPLACE, ¼ TURNING SAILOR STEP

1-2 Right sweep turn ¼ left on two beats

3-4 Right step forward; hold

5-6 Left step forward; right replace

7&8 Left sweep back turning ¼ left; right step in place; left together

CROSSOVER, REPLACE, STEP SIDE, DRAW, CROSSOVER, REPLACE, TURNING CHA-CHA STEPS

1-2 Right crossover; left replace

3-4 Right long step side; left draw slowly together

5-6 Left crossover; right replace

7&8 Triple step turning ¼ left (left-right-left)

CROSSOVER, REPLACE, STEP SIDE, DRAW, CROSSOVER, REPLACE, TURNING CHA-CHA STEPS

1-2 Right crossover; left replace

3-4 Right long step side; left draw slowly together

5-6 Left crossover; right replace

7&8 Triple step turning ¼ left (left-right-left)