

Girl

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Count: 32 **Wall:** 4 **Level:** Improver - Non-Country Street

Choreographer: Laura Carvill (Ireland, April 2014)

Music: Marilyn Munroe by Pharrell Williams

Note: Restart on 4th wall, dance up to count 16

[1-8] Hitch, rocking chair, hitch, side rock

1&2&1) Hitch R knee, &) Place R foot beside L (weight on R), 2) Hitch L knee, &) Place L foot beside R (weight on L)

3&4&3) Rock forward on R, &) Recover on L, 4) Rock back on R, &) Recover on L

5&6&5) Hitch R knee, &) Place R foot beside L (weight on R), 6) Hitch L knee, &) Place L foot beside R (weight on L)

7&87) Rock R foot out to R side, &) Recover weight onto L, 8) Step R beside L

[9-16] Jump, chest pop, ½ turn, ½ turn

&1&2&) Making a ¼ turn anti-clockwise jump to the R with R foot, 1) Bring L foot beside R, &) Pop chest out, 2) Retract chest

&3&4&) Jump to the L with L foot, 3) Bring R foot beside L, &) Pop chest out, 4) Retract chest

5-7&85) Step forward on R foot, 6) Make a ½ turn anti-clockwise stepping on the L, 7) Step forward on R foot, &) Make a ½ turn anti-clockwise stepping on the L, 8) Bring R foot beside L

[17-24] Step touch, step touch, kick, jump, jump

1-41) Step R foot to R side, 2) Touch L beside R, 3) Step L foot to L side, 4) Touch R beside L

5&65) Kick with R leg, &) Step back on R foot, 6) Bring L beside R

7,87) Jump forward with both feet together, 8) Jump forward with both feet together

[25-32] Dorothy step, touches, slide, ½ turn

1,2&1) Step L foot to the L diagonal, 2) Lock R foot behind L foot, &) Step L foot out to the L diagonal

3&43) Touch R foot beside L, &) Touch R foot out to R side, 4) Touch R foot beside L

5-85) Slide to R side with R foot, 6) Touch L beside R, 7) Make a ½ turn anti-clockwise stepping on L foot, 8) Touch R beside L

START AGAIN

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