

Flying Solo

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Count: 32

Wall: 2

Level: Beginner Plus

Choreographer: Lisa Johns-Grose and Sue Ann Ehmann (Feb. 2014)

Music: Everybody's Got Somebody But Me by Hunter Hayes (feat. Jason Mraz). CD: Hunter Hayes (Encore) Deluxe Version (151 bpm)

Intro: 32 counts

[1-8] DIAGONAL KICK RIGHT, BEHIND, SIDE, CROSS, DIAGONAL KICK LEFT, BEHIND, 1/4 RIGHT, STEP FORWARD

1-4 Kick right diagonal forward, step right behind left, step left to left, step right across

5-8 Kick left diagonal forward, step left behind right, step right 1/4 turn right, step left forward
[3:00]

[9-16] RIGHT TOE STRUT, LEFT TOE STRUT, ROCKING CHAIR

1-4 Touch right toe forward, drop heel, touch left toe forward, drop heel

5-8 Rock right forward, recover left, rock right back, recover left

[17-24] JAZZ BOX 1/4 RIGHT, HEEL SPLIT, BOUNCE, BOUNCE

1-4 Step right across left, step left back, step right 1/4 turn right, step left next to right (feet are side by side) [6:00]

5-6 Split heels apart, close heel together

7-8 Bounce both heels 2 times (weight ends on left)

[25-32] WEAVE RIGHT, SIDE, TOUCH, SIDE, TOUCH

1-4 Step right to side, step left behind right, step right to side, step left across right

5-8 Step right to side, touch left beside right, step left to side, touch right beside left

BEGIN AGAIN!

TAG: SIDE, TOUCH, SIDE, TOUCH (at the end of walls 2 and 5)

1-4 Step right to side, touch left beside right, step left to side, touch right beside left

Wall 2 ends facing 12:00. Wall 5 ends facing 6:00.

Note: On wall 8 the music changes completely for 32 beats - just keep dancing all 32 counts.

At the end of the 32 counts pause slightly and wait for the strong note to begin the dance again with the diagonal kick.

Choreographer Information: -

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