

ANOTHER QUICKIE FOR 2

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Count: 32 **Wall:** — **Level:** —

Choreographer: Ike & Kickin' With Kathy R.

Music: Long On Talk, Short On Love by Barbara Carr

Position: Sweetheart position, facing line of dance, weight on left foot. Same footwork for both

Adapted from the line dance choreographed by Joanne Brady

SKATE FORWARD, TRIPLE STEP, SKATE FORWARD, ROCK, ROCK, ROCK

- 1-2** Step forward at right angle on right foot, step forward at left angle on left foot
- 3&4** Triple forward at right angle right, left, right
- 5-6** Step forward at left angle on left foot, step forward at right angle on right foot
- 7&8** Rock forward onto left foot, rock back on right foot, rock forward on left foot

STEP, LOCK, STEP, STEP, QUARTER TURN RIGHT, CROSS

- 1&2** Step forward on right, slide left behind right and lock, step forward on right
- 3&4** Step forward on left, quarter ($\frac{1}{4}$) turn right shifting weight to right, cross left over right (both now facing outside line of dance, man slightly behind woman)

SYNCOPATED RIGHT WEAVE, ROCK, RECOVER, CROSS

- 5&6&** Step side right, left behind right, side right, left crosses over right
- 7&8** Side rock onto right foot, recover to left, cross right over left (both still facing outside line of dance)

TOUCH & STEP WITH QUARTER LEFT, RIGHT FORWARD COASTER, LEFT COASTER BACK, STEP, LOCK, STEP

- 1-2** Make a quarter turn left while touching left toe forward, step forward onto left (both again facing line of dance and again in sweetheart position)
- 3&4** Step forward onto right foot, step together with the left, step back onto right foot
- 5&6** Step back on left, step right next to left, step left slightly forward
- 7&8** Step forward on right, lock left foot slightly behind right, step right foot forward

POINT, CROSS IN FRONT, POINT, CROSS BEHIND

1-2 Point left out to left side, cross left over right

3-4 Point right out to right side, cross right behind left

LEFT KICK BALL, SYNCOPATED ROCKS

5&6 Left kick ball change (kick left foot forward, step left in place, step right slightly forward of left)

&7&8& Recover to left, step right to right side, recover to left, step right slightly behind left, recover to left

REPEAT