

Ain't No Other Man

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Count: 80 **Wall:** 1 **Level:** Phrased Intermediate

Choreographer: Andre Adhitama Rizal (ULD DKI Indonesia) Mei 2014

Music: Ain't No Other Man - Christina Aguilera

Seq: A B - A A B - A B B TAG A A, ENDING

A- 48 counts

**I. Step side L - Cross touch R behind - 1/4 turn R Recover on R (03.00) - Hitch L - Walk L
R - Step long side - Drag R**

1 - 2: Step side to left - Cross touch R behind L

3 - 4: 1/4 turn R Recover on to R (03.00) - Hitch L

5 - 6: Walk L - R

7 - 8: Step L long side to L - Drag R to L

**II. Touch R forward - Touch back R - Step R forward - Pivot 1/2 turn L - Step R forward -
Touch L beside R - Step long side L to L - Dreg R**

1 - 2: Touch point fwd to R - Touch point back to R

3 - 4: Step R fwd - 1/2 turn L pivot

5 - 6: Step R fwd - Touch L beside R

7 - 8; Step L long side to L - Drag R to L

**III. Diagonal Lock Shuffle R - Step L Forward - Pivot 1/2 Turn R - Lock Shuffle L - 1/8
Turn L Hip Roll R To L**

1 & 2: Turn 1/8 to Left Step R fwd (07.00) - Step lock L behind R - Step R fwd

3 - 4: Step L fwd - Pivot 1/2 turn R

5 & 6: Step L fwd (01.00) - Step lock R behind L - Step L fwd

7 - 8: Turn 1/8 L Hip Roll R to L (12.00)

IV. Touch Behind R - Step Side R - Touch Behind L - Step Side L - Heel R Forward - Hitch R - Step Long Side R - Drag L

1 - 2: Touch R behind Left - Step side R to Right

3 - 4: Touch L behind Right - Step side L to Left

5 - 6: Heel R fwd - Hitch R

7 - 8: Step long side R to Right - Drag L

V. Touch Behind L - Step Side L - Touch Behind R - Step Side R - Heel L Forward - Hitch L - Step Long Side L - Drag R

1 - 2: Touch L behind R - Step side L to L

3 - 4: Touch R behind L - Step side R to R

5 - 6: Heel L fwd - Hitch L

7 - 8: Step long side L to L - Drag R

VI. Monterey

1 - 2: Touch R point side to R - 1/2 turn R step R beside L (06.00)

3 - 4: Touch L point side to L - Step L beside R (06.00)

5 - 6: Touch point side to R - 1/2 turn R step R beside L (12.00)

7 - 8: Touch point side to L - Close L beside to L (12.00)

B- 32 counts

I. Kick Ball Side Touch L - Kick Ball Side touch R - Step back R-L - Hock,Flick,Drop R

1 & 2: Kick R fwd - Step R ball beside L - Side touch point L to L

3 & 4: Kick L fwd - Step L ball beside R - Side touch point R to R

5 - 6: Step back R - L

7 & 8: Hock R - Flick R - Close R beside L

II. 1/8 Turn R Step Side L - 1/8 Turn L Close R - 1/8 Turn L Step Side R - 1/8 Turn L Close L - 1/8 Turn L Step Side L. - 1/8 Turn Close R - 1/8 Turn L Step Side R - 1/8 Turn R Close L

1 - 2: 1/8 turn R Step side to L (01.00) - 1/8 turn L Close R beside L (12.00)

3 - 4: 1/8 turn L Step side to R (10.00) - 1/8 turn L Close L beside R (09.00)

5 - 6: 1/8 turn L Step side to L (07.00) - 1/8 turn L Close R beside L (06.00)

7 - 8: 1/8 turn L Step side to R (07.00) - 1/8 turn R Close L beside R (06.00)

III. Step side R, Close L, Step side R, Hitch L, Step side L, Close R, Step side L, Hitch R

1 - 2: Step side R to R - Step L beside R

3 - 4: Step side R to R - Hitch L body look at 12 00

5 - 6: Step side L to L - Step R beside L

7 - 8: Step side L to L - Hitch R

IV. Step R Forward, Pivot 1/2 Turn L, Lock Shuffle, Bumping Hips R, L

1 - 2: Step R fwd - Pivot 1/2 turn L

3 & 4: Step R fwd - Step lock L behind R - Step R fwd

5&6: Bump hips L, R, L

7&8: Bump hips R, L, R

START AGAIN - HAVE FUN

TAG : At the end of the 8 wall you will be facing 12.00 add the following

Tag 1-2-3-4 : Hold

5&6&7&8: Hip Roll n Ben L to R

Ending : Step side R to R - Step touch L beside R Step side L to L - Step touch R beside L

**This choreography won 5th place for choreography at Asia Pacific Dance X'plosion
Championship 2014**

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=100413