

# Hidden Tears

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**Count:** 32                      **Wall:** 4                      **Level:** Easy Intermediate

**Choreographer:** SalFoo, Malaysia (June, 2016)

**Music:** The Tracks Of My Tears by Adam Lambert

**Start: 32 counts from start of track**

**Notes: RESTART : Wall 3 (6.00), After Count 8**

**TAG : Wall 7 (3.00), After Count 16**

**ENDING : End of Wall 9, Make 1/2 Turn R...To Face Front**

**[1-08] FACING DIAGONAL FORWARD, POINT, BACK , TOUCH, ROLLING FULL TURN R TOUCH**

**1-2 3-4**        Facing Diagonal Step R Forward, Point L Forward, Step L Back, Touch R Beside L

**5-6 7-8**        Turn 1/4 R Stepping R Forward, Turn 1/4 R Stepping L to L, Turn 1/2 R Stepping R To R, Touch L Beside R

**[09-16] SYNCOPATED ROCKS, CROSS, BACK, SIDE, WEAVE**

**1-2 & 3-4 &**     Rock L Forward, Recover Onto R, Step L Beside R, Rock R Forward, Recover Onto L, Step R Beside L

**5&6**            Cross L Over R, Step R Backward, Step L To L

**&7&8**           Cross R Over L, Step L to L, Step R Behind L, Step L to L

**[17-24] CROSS, RECOVER, TOGETHER, CROSS, SIDE, WEAVE 1/4 RIGHT, WALK WALK (Option: Forward, Full Turn)**

**1-2 & 3-4**     Cross R Over L, Recover Onto L, Step R Beside L, Cross L Over R, Step R to R

**5&6**            Cross L Behind R, Turn 1/4 Turn R Step R Forward, Step Forward On L

**7-8**            Step R Forward, Step L Forward (Option: Step F Forward, Make a Full Turn L)

**[25-32] POINT OUT, POINT IN, SIDE, SAILOR STEP, WEAVE 1/4 LEFT, FORWARD 1/4 RIGHT, TOGETHER**

**1&2**            Point R To R, Point R Beside L, Step R To R

**3&4**            Step L Behind R, Step R To R, Step L To L

**5&6**            Cross R Behind L, Turn 1/4 Turn L Step L Forward, Step R Forward

**7&8** Step L Forward, Turn 1/4 Turn R, Step L Beside R

**START AGAIN...HAVE FUN!**

**TAG: JAZZBOX R, CHASSE R, CROSS, RECOVER, TOGETHER**

**1-2 3-4** Cross R Over L, Step L Back, Step R To R, Step L Forward

**5&6** Step R To R, Close L Beside R, Step R To R

**7&8** Cross L Over R, Recover Onto R, Step L Beside R

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