

BITE ME HARDER

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate

Choreographer: Johnny J.

Music: Pit Bull (Pink Evolution Remix) by Black Cat White Cat Orchestra

MODIFIED RHUMBA BOX (SHUFFLING RHUMBA BOX)

- 1-2** Step right foot to the right side, step left foot next to right
- 3&4** Shuffle forward right-left-right
- 5-6** Step left foot to the left side, step right foot next to left
- 7&8** Shuffle back left-right-left

ROCK BACK, ¼ TWINKLE TURN, CROSS TURN, ½ TURNING SHUFFLE

- 9-10** Rock back on right foot, recover weight to left foot
- 11&12** Cross right foot slightly over left starting ¼ turn right, finish ¼ turn (facing 3:00) and step left foot to the left side, step right foot to the right side and slightly forward
- 13-14** Cross left foot over right, do ¼ turn left and step right foot back (facing 12:00)
- 15&16** Do ¼ turn left and step left foot to left side (facing 9:00), step right foot next to left, do ¼ turn left and step left foot forward (facing 6:00)

STEP, TOUCH, & HEEL & HEEL, ¼ STEP TURN, CROSS SHUFFLE

- 17-18** Step right foot forward, tap left foot behind right foot
- &19&20&** Step back on left foot, dig right heel forward, step right foot next to left, dig left heel forward, step left foot next to right
- 21-22** Step right foot forward, do ¼ turn left (facing 3:00) and transfer weight to left foot
- 23&24** Cross shuffle to the left with right foot over left

SYNCOATED WEAVE, ¼ TURNING SHUFFLE, STEP TURN

- 25-26** Step left foot to left side, cross right foot behind left
- &27&28** Step left foot to left side, cross right foot in front of left, step left foot to left side, cross right foot behind left
- 29&30** Step left foot to left side, step right foot next to left, do ¼ turn left and step left foot forward (facing 12:00)
- 31-32** Step right foot forward, do ½ turn left and transfer weight to left foot

Restart here on wall 2 and 4

STOMP, STOMP, SCUFF-HITCH-STEP BACK, DOWN, UP, ¼ COASTER TURN

- 33-34** Stomp right foot forward, stomp left foot forward
- 35&36** Scuff right foot next to left, hitch right knee, step right foot back
- 37-38** Bend knees, straighten knees (or do a body roll) - weight on right foot
- 39&40** Sweep left foot around right while doing a ¼ turn left and step left foot down (facing 3:00), step right foot back, step left foot forward

FULL TURN, KICK-BALL-STOMP, ELVIS KNEES

- 41-42** Do ½ turn left and step right foot back (facing 9:00), do ½ turn left and step left foot forward (facing 3:00)
- 43&44** Kick right foot forward, step right foot next to left, stomp left foot slightly to the left of right foot
- 45-46** Bend right knee in (touching left knee), hold
- 47-48** Straighten right leg and bend left knee in, straighten left leg and bend right knee in

KICK, KICK, BEHIND-SIDE-CROSS, STOMP, HOLD, ¼ PIT BULL TURN

- 49-50** Kick right foot forward, kick right foot to the right side
- 51&52** Step right foot down behind left, step left foot to the side, cross right foot over left
- 53-54** Stomp left foot slightly to the left side, hold
- 55-56** Bend knees slightly, raise heels slightly and swivel heels ¼ to the left (facing 6:00) over two counts. Straighten knees when done and keep weight on left foot when done

KICK, KICK, BEHIND-SIDE-CROSS, STOMP, HOLD, HIP BUMPS

- 57-58** Kick right foot forward, kick right foot to the right side
- 59&60** Step right foot down behind left, step left foot to the side, cross right foot over left
- 61-62** Stomp left foot slightly to the left side, hold
- 63-64** Transfer weight to right foot and bump hip right, transfer weight to left foot and bump hips left

REPEAT