

LIGHTNIN' STRIKES (A GOOD MAN) LINEDANCE.COM

Count: 48 **Wall:** — **Level:** —

Choreographer: Shirley & Dave Springett

Music: Lightnin' Strikes A Good Man by Lacy J. Dalton

Position: Right Side By Side Position (Sweetheart)

1-4 Step forward on right. Tap left toe behind right heel. Left shuffle backwards

5-8 Step & rock back on right. Tap left toe in front of right. Left shuffle forward

9-10 Step diagonally forward on right & thrust hips to right. Angle body left. Hold for one beat

11-12 Step diagonally forward on left & thrust hips to left. Angle body right.. Hold for one beat

13-16 Right shuffle forward, left shuffle forward

17 Step forward on right. Drop right hands & raise left

18-19&20 Pivot ½ turn to the left & rejoin hands. Right shuffle forward

21 Step forward on left. Drop left hands & raise right

22-23&24 Pivot ½ turn to the right & rejoin hands. Left shuffle forward

Angle body slightly left & travel diagonally forward to right

25-26 Step right to the side. Cross left behind right

27-28 Step right to the side. Brush left forward

Angle body slightly right & travel diagonally forward to left

29-30 Step left to the side. Cross right foot behind left

31-32 Step left to the side. Brush right forward

Drop left hands & pass right over lady's head. Rejoin both hands at hip level, lady behind man

33-36 Making ¼ turn to left, step down on right & bump hips right twice. Bump hips to left twice

Drop left hands & pass right over lady's head. Rejoin both hands over lady's shoulders, man behind lady

37-40 Step in place on right, left, right, making $\frac{1}{2}$ turn to right, brush left forward

41-44 Step left to the side & bump hips to the left twice. Bump hips to the right twice

45-48 Step left to the side. Cross right behind left, step left to the side making $\frac{1}{4}$ turn to the left.
Brush right forward

Variation: on last four counts, lady can make a full turn to left raise hands & man's hands cup around the lady's hands as she turns

REPEAT