

Burt Reynolds

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Laura Lopez – Feb 2017

Music: Flatliner by Cole Swindell

#16 count into on lyrics

STOMP OUT-OUT, SHUFFLE BACK, STOMP OUT-OUT, SHUFFLE FORWARD

- 1-2 Stomp R out to right, Stomp L to left
- 3&4 Shuffle back R-L-R
- 5-6 Stomp L out to left, Stomp R to right
- 7&8 Shuffle forward L-R-L

SIDE TOUCHES, OUT-OUT, STRUM GUITAR

- 1-2 Step R to right, Touch L next to R
- 3-4 Step L to left, Touch R next to L
- 5-6 Step R out to right, Step L out to left
- 7-8 Bend R knee towards L knee while lifting L arm up and “strum guitar” with R arm (7),
Straighten R leg and pull R arm back (8)

(*You will Restart here on Wall 3)

STEP HOLD, SAILOR SCUFF, STEP HOLD, SAILOR

- 1-2 Step down on R, Hold
- 3&4 Step L behind R, step R next to L, scuff L
- 5-6 Step down on L, Hold
- 7&8 Step R behind L, step L next to R, recover step R

HIP ROLLS, 3/4 LEFT, HOP TWICE

- 1-2 Roll hips clockwise, switching weight L to R
- 3-4 Roll hips counterclockwise, switching weight L to R
- 5-6 Touch L behind R and turn 3/4 turn left
- 7-8 Hop forward twice

***Restart on Wall 3 after 16 counts.**

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=116260