

NOW YOU SEE ME, NOW YOU DON'T

LINEDANCE.COM

Count: 32

Wall: 1

Level: beginner/intermediate

Choreographer: Harold Grimshaw

Music: Lucky Me, Lonely You by Brooks & Dunn

Starts on the heavy beat. Easier to count in after the first 32

SIDE, CROSS & SIDE TOUCHES, CROSS-STEP, POINT/CROSS FRONT, POINT/CROSS BEHIND

- 1-2** Step right to right side, cross-touch left toes across front of right
- 3-4** Point/touch left toes to left side, cross-step left across front of right
- 5-6** Point/touch right toes to right side, cross-step right across front of left
- 7-8** Point/touch left toes to left side, cross-step left behind right

Tag: After instrumental section dance 1-4 twice

(BACK ROCK, CROSS SHUFFLE) (TWICE)

9-10(Angling body left) step back onto right, rock weight forward onto left

11&12 Cross shuffle on right, left, right

13-14(Angling body right) step back onto left, rock weight forward onto right

15&16 Cross shuffle on left, right, left

RIGHT VINE & SCUFF; STEP/PIVOT ½ RIGHT (TWICE)

- 17-18** Step right to right side, step left behind right
- 19-20** Step right to right side, scuff left forward
- 21-22** Step forward on left, pivot ½ to right
- 23-24** Step forward on left, pivot ½ to right

LEFT VINE & SCUFF; STEP/PIVOT ½ LEFT (TWICE)

- 25-26** Step left to left side, step right behind left
- 27-28** Step left to left side, scuff right forward

29-30 Step forward on right, pivot ½ to left

31-32 Step forward on right, pivot ½ to left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=32864