

OUTBACK CLUB

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Count: 52 **Wall:** 2 **Level:** —

Choreographer: Trevor Smith

Music: Boys From The Bush by Lee Kernaghan

- 1-2** Right 45 heel tap, raise right foot up behind & slap heel with left hand
- 3-4** Right 45 heel tap, step right foot in beside left
- 5-6** Left 45 heel tap, raise left foot up behind & slap heel with right hand
- 7-8** Left 45 heel tap, touch left foot in beside right

- 9-10** Step left onto left foot, step right foot across behind left
- 11-12** Step left onto left foot, stomp right foot in beside left
- 13-14** Chicken shuffle
- 15-16** Chicken shuffle

- 17-18** Step right onto right foot, step left foot across behind right
- 19** Commence a ½ turn right as you step right onto right foot
- 20** Complete the ½ turn right with a left toe touch in beside right foot
- 21-22** Chicken shuffle
- 23-24** Chicken shuffle

- 25-26** Right 45 heel tap and replace
- 27-28** Left 45 heel tap and replace
- 29-30** Swivel both heels together left, swivel both heels together right
- 31-32** Swivel both heels together left, swivel both heels together back to center

- 33-34** Step right onto right foot, step left foot across behind right

- 35-36** Commence ½ turn right as you step right onto right foot, complete turn with a left hitch
- 37-38** Step left onto left foot, step right foot across behind left
- 39-40** Commence ½ turn left as you step left onto left foot, complete turn with a right hitch
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- 41-42** Step forward onto right foot, lock left foot around right
- 43-44** Step forward onto right foot, stomp left foot in beside right
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- 45-48** Double heel splits (combination of heel splits out, reverse heel splits out, reverse heel splits in, heel splits in)
- 49-52** Four knee knocks

REPEAT