

# CALL ME SWEETHEART

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**Count:** 48      **Wall:** 4      **Level:** beginner/intermediate waltz

**Choreographer:** Adrian Churm

**Music:** Let Me Call You Sweetheart by Scooter Lee

## MODIFIED MONTEREY TURNS

- 1-3**      Step left foot forward, point right foot to the right side, hold for one beat
- 4-6**      Half a turn to the right as you close right towards left, point left foot to the left side, hold for one beat
- 7-12**     Repeat steps 1-6

## STEP FORWARD SWEEP, STEP & POINT, STEP BACK SWEEP, STEP BACK & CROSS TAP

- 1-3**      Step left foot forward, sweep right around and forward for two beats to end in front of left
- 4-6**      Step onto right foot, point left foot to the left side, hold for one beat
- 7-9**      Step left foot back, sweep right foot around and back for two beats to end behind left
- 10-12**    Step back onto right foot, tap left foot across right, hold for one beat

## STEP KICK, STEP BACK & CROSS TAP, VIENNESE CROSS WITH HALF TURN, STEP BACK & POINT

- 1-3**      Step left foot forward, kick right forward for two beats
- 4-6**      Step right foot back, tap left foot across right, hold for one beat
- 7-9**      Step left foot forward, make a quarter turn to the left as right foot steps to the right side, continue to turn a further quarter to the left as left foot crosses in front of right (Viennese cross)
- 10-12**    Step right foot back, point left foot to the left side, hold for one beat

**If needed, the Viennese cross can be changed to a basic half turn close instead of a cross for beginners**

## STEP KICK, QUARTER TURN KICK, STEP BACK & POINT, STEP & CLOSE

- 1-3**      Step left foot forward, kick right forward for two beats
- 4-6**      On the ball of the left foot make a quarter turn right as right leg comes back next to left without putting the foot down if possible, kick right foot forward again for two beats
- 7-9**      Step right foot back, point left foot to the left side, hold for one beat

**10-12** Step left foot forward, close right next to left, hold for one beat

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=60887](https://www.linedance.com/index.php?f=dance_view&id=60887)