

# A Shoulder To Cry On

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**Count:** 48

**Wall:** 4

**Level:** High Intermediate

**Choreographer:** Wil Bos (Feb 2015)

**Music:** Use My Shoulder To Cry On by Amy Guess (album: Coming Up For Air) 140 Bpm

## Intro 48 counts

### S1: Twinkle, Cross Side Behind

1-3LF cross over, RF step side, LF step side

4-6RF cross over, LF step side, RF cross behind [12]

### S2: $\frac{1}{4}$ L Forward, Sweep, Cross, $\frac{1}{4}$ R Back, $\frac{3}{8}$ R Diag. Forward

1-3LF  $\frac{1}{4}$  left and step forward, RF sweep forward in 2 counts

4-6RF cross over, LF  $\frac{1}{4}$  right and step back, RF  $\frac{3}{8}$  right and step forward [4:30]

### S3: Forward, $\frac{1}{8}$ L Hitch, Cross, $\frac{1}{4}$ R Back, $\frac{3}{8}$ R Diag. Forward

1-3LF step forward, RF hitch  $\frac{1}{8}$  left in 2 counts [3]

4-6RF cross over, LF  $\frac{1}{4}$  right and step back, RF  $\frac{3}{8}$  right and step forward [10.30]

### S4: Modified Monterey Turn $\frac{3}{8}$ R

1-3LF step forward, RF point side, hold

4-6RF  $\frac{3}{8}$  right and step in place, LF sweep forward in 2 counts [3] \*\*

### S5: Cross Side Behind, Big Step Side, Drag

1-3LF cross over, RF step side, LF cross behind

4-6RF big step side, LF drag beside in 2 counts [3] \*

### S6: Cross Rock Recover Side, Twinkle $\frac{1}{2}$ R

1-3LF rock across, RF recover, LF step side

4-6RF cross over, LF  $\frac{1}{4}$  right and step back, RF  $\frac{1}{4}$  right and step side [9]

### **S7: Twinkle, Forward Full Turn R**

**1-3LF cross over, RF step side, LF step side**

**4-6RF step forward, LF ½ right and step back, RF ½ right and step forward [9]**

### **S8: Forward, Point, Hold, Back, Point, Hold**

**1-3LF step forward, RF point side, hold**

**4-6RF step back, LF point side, hold [9]**

### **Start again**

#### **Restarts:**

**\* Dance the 1st wall up to and including count 30 (count 6 of the 5th section) and start again [3]**

**\*\* Dance the 5th wall up to and including count 24 (count 6 of the 4th section) and start again [9]**

**Ending: Dance the 11th wall [6] up to and including count 9 (count 3 of the 2nd section) and end with:**

**4-6RF cross over, LF ¼ right and step back, RF ½ right and step forward**

**1-3LF step forward, RF point side, hold [12]**