

BILLY THE KID

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Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: Chris Peel

Music: Billy The Kid by Chris LeDoux

Opening on fiddle, followed by the addition of arpeggios on guitar, leading to the introduction of the rhythm. (4 bars of rhythm needed for count-in)

HEEL GRIND $\frac{1}{2}$ TURN RIGHT, JUMPING SIDE TOUCHES, TOGETHER, FORWARD, JUMPING HEEL TAPS

- 1-2** Side step onto right heel, grind $\frac{1}{2}$ turn right as left swings round behind
- 3&4** Touch left toe to side - jump left together, touch right toe to side
- 5-6** Step right together, step left forward
- 7&8** Touch right heel forward - jump right back to place, jump left heel forward transferring weight forward onto heel

HEEL GRIND $\frac{1}{4}$ TURN LEFT, JUMPING SIDE TOUCHES, PIVOT $\frac{1}{2}$ TURN LEFT, SHUFFLE FORWARD (OR TRIPLE FULL TURN LEFT)

- 9-10** Grind $\frac{1}{4}$ turn left, step right together
- 11&12** Touch left toe to side - jump left together, touch right toe to side
- 13-14** Step right forward into pivot $\frac{1}{2}$ turn left, switch weight forward onto left
- 15&16** Shuffle forward stepping right - left, right (or triple full turn left stepping right - left, right)

SIDE TOGETHER, COASTER FORWARD $\frac{1}{4}$ TURN, SIDE TOGETHER, COASTER BACK $\frac{1}{4}$ TURN

- 17-18** Side step left, step right together
- 19&20** Step left forward- step right together, step $\frac{1}{4}$ turn left
- 21-22** Side step right, step left together
- 23&24** Step right back - step left together, step $\frac{1}{4}$ turn right

FORWARD ROCK INTO PIVOT $\frac{1}{2}$ TURN, SHUFFLE FORWARD, SIDE JACK, KICK-BALL CHANGE

- 25-26** Rock left forward, rock weight back on right into pivot $\frac{1}{2}$ turn left
- 27&28** Step left forward - step right beside left, step left forward

&29&30- Small side step right - side step left (shoulder width), - step right to center - step left together

31&32 Kick right forward - step right together, step left in place

REPEAT

FINISH

Dance ends on last beat on wall 11 (left of home). Step forward on left and pivot slowly $\frac{1}{4}$ turn right. Hold position with feet slightly apart, to end of coda