

Daddy, I Know I Was Wrong

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Peter Thijssen & Iet Leijsten (NL) October 2017

Music: Daddy by Pussycat - 132 bpm

Count in: 16 count start on vocals

Side Step, Together, Step Fwrd, Hold, Cross Rock, Recover, 1/4 Turn Left Shuffle

1-2side step right with right foot, step left foot next to right foot

3-4step forward on right foot, hold 1 count

5-6cross left foot over right foot, recover on right foot

7&81/4 turn left on left foot (09:00), step right foot next to left foot, step left foot forward

Pivot 1/2 Turn Left, Pivot 1/4 Turn Left, Jazz Box with Cross Step

9-10step forward on right foot, pivot 1/2 turn left (03:00) (weight LF)

11-12step forward on right foot, pivot 1/4 turn left (12:00) (weight LF)

13-14cross step right foot over left foot, little step back on left foot

15-16side step right on right foot, cross step left over right foot

Side Toe Strut Right, Rock Back, Recover, Side Toe Strut Left, Rock Back, Recover

17-18step on right toe to right side, drop right heel on the floor

19-20rock back on left foot, recover on right foot

21-22step on left toe to left side, drop left heel on the floor

23-24rock back on right foot, recover on left foot

Vine Right with Cross Step, Monterey 1/2 Turn Right

25-26step right foot to right side, cross left foot behind right foot

27-28step right foot to right side, cross left foot over right foot

29-30 touch right toe to right side, 1/2 turn right and step right foot next to left foot (06:00)

31-32 touch left toe to left side, step left foot next to right foot

[* Restart in Walls 2 and 5]

Rock Forward, Recover, 1/2 Turn Right, 1/2 Turn Right, Rock Back, Recover, Shuffle Forward

33-34 rock right foot forward, recover on left foot

35-36 1/2 turn right on right foot (12:00), 1/2 turn right on left foot (06:00)

37-38 rock back on right foot, recover on left foot

39&40 step right foot forward, step left foot next to right foot, step forward on right foot

Jazz Box 1/4 Turn Left with Cross Step, Side Toe Touch, Cross Step, Side Toe Touch, Step Forward

41-42 cross step left over right foot, little step back on right foot

43-44 1/4 turn left on left foot (03:00), cross step right foot over left foot

45-46 touch left toe to left side, cross step left foot over right foot

47-48 touch right toe to right side, step forward on right foot

Rock Forward, Recover, Coaster Step, Rock Forward, Recover, Shuffle 1/2 Turn Right

49-50 rock forward on left foot, recover on right foot

51&52 step left foot back, step right foot next to left foot, step left foot forward

53-54 rock forward on right foot, recover on left foot

55&56 1/4 turn right on right foot (06:00), step left foot next to right foot, 1/4 turn right on right foot (09:00)

Rock Forward, Recover, 1/4 Turn Left Sailor Step, Pivot 1/2 Turn Left, Pivot 1/2 Turn Left

57-58 rock forward on left foot, recover on right foot

59&60cross step left behind right foot, 1/4 turn left on right foot (06:00), step left foot to left side

61-62step forward on right foot, pivot 1/2 turn left (12:00) (weight LF)

63-64step forward on right foot, pivot 1/2 turn left (06:00) (weight LF)

RESTARTS:-

In Wall 2 (06:00) after count 32 (facing 12:00) start the dance at the beginning count 1

In Wall 5 (12:00) after count 32 (facing 06:00) start the dance at the beginning count 1

TAG: After Wall 3 (12:00) and facing 06:00 [12 count Tag]

1-2step right foot to right side, step left foot next to right foot

3-4step right foot forward, hold 1 count

5-6step left foot to left side, step right foot next to left foot

7-8step left foot forward, hold 1 count

9-10rock right foot forward, recover on left foot

11-12step right foot back, step left foot next to right foot

In Wall 7 they sing a cappella, dance to the same rhythm, the beat comes on count 32.

Contact: peterthijssen55@gmail.com